

Partitur + Stimmen

Vicente Greco  
(1886-1924)

# Rodríguez Peña

Tango  
(1911)

für Kammerensemble (Dezett)  
(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

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Tango

Vicente Greco (1911)  
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Flöte

Oboe

Klarinette in A

Fagott

Horn in F

Violine I

Violine II

Viola

Violoncello

Kontrabass

Fl.

Ob.

Kl.

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

17

Fl.

Ob.

Kl.

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*mf*

*mf*

25

Fl.

Ob.

Kl.

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

*f* 3 3 3 3

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

Musical score for measures 33-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The Flute part has a *mf* marking. The Oboe, Clarinet, Bassoon, and Horn parts also have *mf* markings. The Violin I and II parts are marked with a *mf* dynamic. The Viola, Violoncello, and Kontrabaß parts are marked with a *mf* dynamic. The score features a melodic line in the Flute, Oboe, and Clarinet parts, and a rhythmic accompaniment in the Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Kontrabaß parts.

Musical score for measures 41-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking is *f* (forte). The Flute part has a *f* marking. The Oboe, Clarinet, Bassoon, and Horn parts also have *f* markings. The Violin I and II parts are marked with a *f* dynamic. The Viola, Violoncello, and Kontrabaß parts are marked with a *f* dynamic. The Kontrabaß part has a *pizz.* (pizzicato) marking. The score features a melodic line in the Flute, Oboe, and Clarinet parts, and a rhythmic accompaniment in the Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Kontrabaß parts.

49

Fl. *p* 3 3

Ob. *p*

Kl. *p* 3 3

Fg. *p*

Hn. (F) *p*

VI. I *p* pizz. *p* pizz.

VI. II *p* *p* pizz. *p* pizz.

Vla. *p* *p* pizz. *p* pizz.

Vc. *p* pizz. *p*

Kb. *p* *p*

56

Fl. *f* *p* *p* 3 3 *sf*

Ob. *f* *p* *p* 3 3 *sf*

Kl. *f* *p* *p* 3 3 *sf*

Fg. *f* *p* *p* 3 3 *sf*

Hn. (F) *p* *p* 3 3 *sf*

VI. I *f* *p* arco *p* 3 3 *sf*

VI. II *f* *p* arco *p* 3 3 *sf*

Vla. *f* *p* arco *p* *p* *sf*

Vc. *f* *p* arco *p* *p* *sf*

Kb. *f* *p* *p* *p* *sf*