

Flöte

Rodriguez Peña

Tango

Vicente Greco (1911)

Bearbeitung: Matthias Kuhn (2009)

The sheet music for Flöte (Flute) of the Tango Rodriguez Peña by Vicente Greco (1911), arranged by Matthias Kuhn (2009). The music is in 2/4 time, key of A major (three sharps).

The score consists of nine staves of musical notation:

- Staff 1: Measure 2, dynamic *p*. Measures 3-4, dynamic *p*.
- Staff 2: Measure 8, dynamic *f*. Measures 9-10, dynamic *p* followed by *p*.
- Staff 3: Measure 16, dynamic *f*. Measures 17-18, dynamic *f*.
- Staff 4: Measure 28, dynamic *sf*.
- Staff 5: Measure 33, dynamic *mf*. Measures 34-35, dynamic *f*.
- Staff 6: Measure 45, dynamic *p*. Measures 46-47, dynamic *p*.
- Staff 7: Measure 54, dynamic *f*. Measures 55-56, dynamic *p*.
- Staff 8: Measure 60, dynamic *p*. Measures 61-62, dynamic *sf*.

Performance instructions include:

- Measure 2: Measure number 2.
- Measure 8: Measure number 8, dynamic *f*, trill instruction.
- Measure 16: Measure number 16, dynamic *f*.
- Measure 28: Measure number 28, dynamic *sf*.
- Measure 33: Measure number 33, dynamic *mf*.
- Measure 45: Measure number 45, dynamic *p*.
- Measure 54: Measure number 54, dynamic *f*.
- Measure 60: Measure number 60, dynamic *p*.

Oboe

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Musical score for Oboe, page 1, measures 2-4. Key signature: A major (three sharps). Time signature: 2/4. Measure 2 starts with a dynamic *p*. Measures 3 and 4 are blank. Measure 5 starts with a dynamic *f*.

Musical score for Oboe, page 1, measures 10-12. Key signature: A major (three sharps). Time signature: 2/4. Measure 10 starts with a dynamic *p*, followed by a trill. Measures 11 and 12 are sixteenth-note patterns. Measure 13 starts with a dynamic *p*, followed by a trill.

Musical score for Oboe, page 1, measures 17-19. Key signature: A major (three sharps). Time signature: 2/4. Measure 17 starts with a dynamic *f*. Measures 18 and 19 are sixteenth-note patterns.

Musical score for Oboe, page 1, measures 30-32. Key signature: A major (three sharps). Time signature: 2/4. Measures 30 and 31 are sixteenth-note patterns. Measure 32 starts with a dynamic *sf*, followed by a melodic line.

Musical score for Oboe, page 1, measures 37-39. Key signature: A major (three sharps). Time signature: 2/4. Measures 37 and 38 are sixteenth-note patterns. Measure 39 starts with a dynamic *f*.

Musical score for Oboe, page 1, measures 47-49. Key signature: A major (three sharps). Time signature: 2/4. Measure 47 starts with a dynamic *p*. Measures 48 and 49 are sixteenth-note patterns.

Musical score for Oboe, page 2, measures 56-58. Key signature: A major (three sharps). Time signature: 2/4. Measures 56 and 57 are sixteenth-note patterns. Measure 58 starts with a dynamic *sf*.

Klarinette in A

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2

p

3

3

f

9

tr.....

p = = *p*

3

3

17

p

25

f

31

sf *mf*

39

f

49

2

p

3

3

f

57

tr.....

p = = *p*

3

3

sf

Fagott

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Musical score for bassoon. Measure 2 starts with a long black bar followed by eighth-note pairs. Measure 8 starts with a dynamic **p**. Measures 17 and 41 show eighth-note patterns. Measures 33 and 56 show sixteenth-note patterns. Measures 49 and 56 end with a dynamic **p**.

Continuation of the musical score. Measure 8 continues with eighth-note patterns. Measure 17 starts with a dynamic **f**. Measures 33 and 56 show sixteenth-note patterns. Measures 49 and 56 end with a dynamic **p**.

Continuation of the musical score. Measure 17 continues with eighth-note patterns. Measure 33 starts with a dynamic **f**. Measures 49 and 56 show sixteenth-note patterns. Measures 49 and 56 end with a dynamic **p**.

Continuation of the musical score. Measure 17 continues with eighth-note patterns. Measure 33 starts with a dynamic **f**. Measures 49 and 56 show sixteenth-note patterns. Measures 49 and 56 end with a dynamic **p**.

Continuation of the musical score. Measure 17 continues with eighth-note patterns. Measure 33 starts with a dynamic **f**. Measures 49 and 56 show sixteenth-note patterns. Measures 49 and 56 end with a dynamic **p**.

Continuation of the musical score. Measure 17 continues with eighth-note patterns. Measure 33 starts with a dynamic **f**. Measures 49 and 56 show sixteenth-note patterns. Measures 49 and 56 end with a dynamic **p**.

Continuation of the musical score. Measure 17 continues with eighth-note patterns. Measure 33 starts with a dynamic **f**. Measures 49 and 56 show sixteenth-note patterns. Measures 49 and 56 end with a dynamic **p**.

Continuation of the musical score. Measure 17 continues with eighth-note patterns. Measure 33 starts with a dynamic **f**. Measures 49 and 56 show sixteenth-note patterns. Measures 49 and 56 end with a dynamic **p**.

Horn in F

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Musical score for Horn in F. Measure 2 starts with a long rest followed by eighth-note pairs. Dynamics: **p**.

Musical score for Horn in F. Measure 8 starts with a long rest followed by eighth-note pairs. Dynamics: **p**.

Musical score for Horn in F. Measure 17 starts with a long rest followed by eighth-note pairs. Dynamics: **mf**.

Musical score for Horn in F. Measure 28 starts with a long rest followed by eighth-note pairs. Dynamics: **sf**.

Musical score for Horn in F. Measure 33 starts with a long rest followed by eighth-note pairs. Dynamics: **mf**.

Musical score for Horn in F. Measure 41 starts with a long rest followed by eighth-note pairs. Dynamics: **f**.

Musical score for Horn in F. Measure 49 starts with a long rest followed by eighth-note pairs. Dynamics: **p**.

Musical score for Horn in F. Measure 56 starts with a long rest followed by eighth-note pairs. Dynamics: **sf**.

Violine I

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Sheet music for Violin I of the Tango Rodriguez Peña by Vicente Greco (1911), arranged by Matthias Kuhn (2009). The music is in 2/4 time with a key signature of two sharps. It consists of eight staves of musical notation, each with dynamic markings like *p*, *f*, *arco*, and *pizz.* Measure numbers 1 through 57 are indicated at the beginning of each staff.

1 9 17 23 28 33 48 57

p < > *p* *pizz.* *arco* *3* *3* *3* *3* *3* *f* *f* *sf* *f* *f* *sf*

Violine II

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Tango

Vicente Greco (1911)

Bearbeitung: Matthias Kuhn (2009)

pizz.
p
f

9
3
arco
p
3
3
mf

17

24

31
sf
8
f

45
pizz.
p
p
p

52
3
f

60
arco
p
3
sf

Viola

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Tango

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pizz.

p *p* *f*

9 arco
p

17 2
- *v*

25
f

31 8
sf *f*

45 pizz.
p < > *p*

54 arco
f *p*

60 *p* *sf*

Violoncello

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Tango

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pizz.

p *p* *f*

9 arco

p *p*

17

mf

25

f *sf*

33 8

f

48 pizz.

p *p* *f*

57 arco

p *p* *sf*

Kontrabass

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pizz.
p = p
f

9 arco
p = p

17 mf

25 f
sf

33 f

48 p = p
f

57 arco
p = p
sf