

Henry Purcell
(1659-1695)

aus:
King Arthur
First Act Tune

für Blechbläser
(2/2/3/0)

Bearbeitung: Matthias Kuhn (2005)

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First Act Tune

(aus: King Arthur)

Henry Purcell (1659-1695)
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Trompete 1 in B

Trompete 2 in B

Horn 1 in F

Horn 2 in F

Altposaune

Tenorposaune

Bassposaune

10

Trp. (B)

Trp. (B)

Hn. (F)

Hn. (F)

Apos.

Pos.

Bpos.

20

Trp. (B)

Trp. (B)

Hn. (F)

Hn. (F)

Apos.

Pos.

Bpos.

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Second Act Tune

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Second Act Tune

Air
(aus: King Arthur)

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Musical score for the first system (measures 1-6). The score consists of seven staves. From top to bottom: Trompete 1 in B, Trompete 2 in B, Horn 1 in F, Horn 2 in F, Altposaune, Tenorposaune, and Bassposaune. The key signature is A major (no sharps or flats). The music features various rhythmic patterns and dynamics.

Musical score for the second system (measures 7-12). The score consists of six staves. From top to bottom: Trp. (B), Trp. (F), Hn. (F), Apos., Pos., and Bpos. The key signature changes to G major (one sharp). The music continues with rhythmic patterns and dynamics, separated by a repeat sign with endings 1 and 2.

Musical score for the third system (measures 13-18). The score consists of six staves. From top to bottom: Trp. (B), Trp. (F), Hn. (F), Apos., Pos., and Bpos. The key signature changes to G major (one sharp). The music continues with rhythmic patterns and dynamics.

18

Trp. (B)

Trp. (B)

Hn. (F)

Hn. (F)

Apos.

Pos.

Bpos.

23

Trp. (B)

Trp. (B)

Hn. (F)

Hn. (F)

Apos.

Pos.

Bpos.

27

Trp. (B)

Trp. (B)

Hn. (F)

Hn. (F)

Apos.

Pos.

Bpos.

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Third Act Tune

für Blechbläser
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Third Act Tune

Hornpipe
(aus. King Arthur)

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Trompete 1 in B

Trompete 2 in B

Horn 1 in F

Horn 2 in F

Altposaune

Tenorposaune

Bassposaune

5

Trp. (B)

Trp. (B)

Hn. (F)

Hn. (F)

Apos.

Pos.

Bpos.

9

Trp. (B)

Trp. (B)

Hn. (F)

Hn. (F)

Apos.

Pos.

Bpos.

Henry Purcell
(1659-1695)

aus:
King Arthur
Fourth Act Tune

für Blechbläser
(2/2/3/0)

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Fourth Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

Musical score for the Fourth Act Tune, featuring seven staves:

- Trompete 1 in B
- Trompete 2 in B
- Horn 1 in F
- Horn 2 in F
- Altposaune
- Tenorposaune
- Bassposaune

The score is in common time and consists of eight measures. The instrumentation is primarily brass, with the bassoon providing harmonic support.

Detailed musical score for the Fourth Act Tune, showing parts for:

- Trp. (B)
- Hn. (F)
- Apos.
- Pos.
- Bpos.

The score begins at measure 6 and continues for eight measures. The instrumentation includes brass instruments (Trumpet, Horn, Bassoon) and woodwind instruments (Altposaune, Tenorposaune, Bassposaune). The music features eighth-note patterns and some sixteenth-note figures.

11

Trp. (B)

Trp. (B)

Hn. (F)

Hn. (F)

Apos.

Pos.

Bpos.

15

Trp. (B)

Trp. (B)

Hn. (F)

Hn. (F)

Apos.

Pos.

Bpos.