

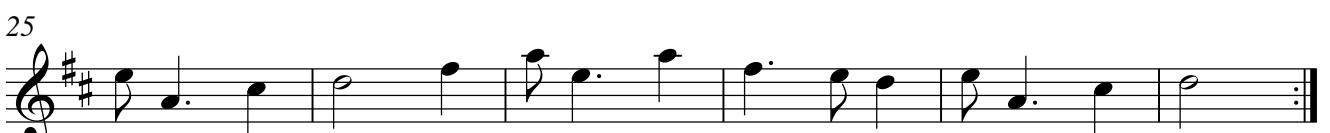
Trompete 1 in B

First Act Tune

(aus: King Arthur)

Henry Purcell (1659-1695)

Bearbeitung: Matthias Kuhn (2005)



Trompete 2 in B

First Act Tune

(aus: King Arthur)

Henry Purcell (1659-1695)

Bearbeitung: Matthias Kuhn (2005)



8



13



19



25



Horn 1 in F

First Act Tune

(aus: King Arthur)

Henry Purcell (1659-1695)

Bearbeitung: Matthias Kuhn (2005)



8



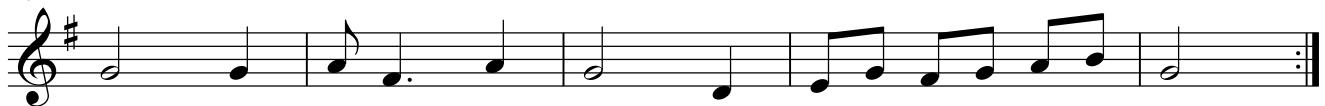
13



20



26



Horn 2 in F

First Act Tune

(aus: King Arthur)

Henry Purcell (1659-1695)

Bearbeitung: Matthias Kuhn (2005)

8

13

19

25

Altposaune

First Act Tune

(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



7



13



19



25



Tenorposaune

First Act Tune

(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



7



13



19



25



Bassposaune

First Act Tune

(aus: King Arthur)

Henry Purcell (1659-1695)

Bearbeitung: Matthias Kuhn (2005)



7



13



19



25



Trompete 1 in B

Second Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



6

Musical score for Trompete 1 in B, showing measures 6-11. Measure 6 starts with a sixteenth-note pattern. Measures 7-11 show two endings: ending 1 continues the sixteenth-note patterns, while ending 2 begins with a sustained note followed by eighth-note patterns.

12

Musical score for Trompete 1 in B, showing measures 12-16. The music consists of eighth-note patterns.

17

Musical score for Trompete 1 in B, showing measures 17-20. The music consists of eighth-note patterns.

21

Musical score for Trompete 1 in B, showing measures 21-24. The music consists of eighth-note patterns.

25

Musical score for Trompete 1 in B, showing measures 25-28. The music consists of eighth-note patterns.

28

Musical score for Trompete 1 in B, showing measures 28-31. The music consists of eighth-note patterns.

Trompete 2 in B

Second Act Tune

Air

(aus: King Arthur)

Henry Purcell (1659-1695)

Bearbeitung: Matthias Kuhn (2005)



Horn 1 in F

Second Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

The musical score consists of six staves of music for Horn 1 in F. The key signature is one sharp (F#). The time signature varies between common time and 6/8. Measure numbers 1 through 26 are indicated above the staves. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings. Measures 6-11 show a melodic line with a repeat sign and endings labeled 1. and 2. Measures 12-16 show a continuation of the melody. Measures 17-21 show a more complex harmonic progression with sharps appearing in the key signature. Measures 22-26 conclude the piece.

Horn 2 in F

Second Act Tune

Air

(aus: King Arthur)

Henry Purcell (1659-1695)

Bearbeitung: Matthias Kuhn (2005)



6

12

17

22

26

Altposaune

Second Act Tune

Air

(aus: King Arthur)

Henry Purcell (1659-1695)

Bearbeitung: Matthias Kuhn (2005)



6

Measures 6-7. Staff 1: 1. Staff 2: 2.

12

Measures 12-13. Staff 1: Staff 2:

17

Measures 17-18. Staff 1: Staff 2:

21

Measures 21-22. Staff 1: Staff 2:

25

Measures 25-26. Staff 1: Staff 2:

28

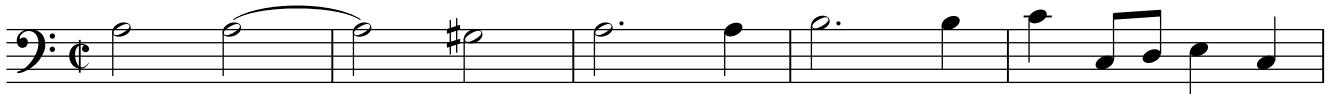
Measures 28-29. Staff 1: Staff 2:

Tenorposaune

Second Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



6

Musical score for Tenorposaune. Measure 6 starts with a eighth-note pattern. Measure 7 begins with a sixteenth-note pattern labeled "1.", followed by a repeat sign and a sixteenth-note pattern labeled "2.". The key signature changes to D major at the end of measure 7.

11

Musical score for Tenorposaune. Measures 11 and 12 show a continuous eighth-note pattern. The key signature changes to A major at the end of measure 12.

16

Musical score for Tenorposaune. Measures 16 and 17 show a continuous eighth-note pattern. The key signature changes to E major at the end of measure 17.

21

Musical score for Tenorposaune. Measures 21 and 22 show a continuous eighth-note pattern. The key signature changes to B major at the end of measure 22.

26

Musical score for Tenorposaune. Measures 26 and 27 show a continuous eighth-note pattern. The key signature changes to F# major at the end of measure 27.

Bassposaune

Second Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

The musical score consists of six staves of bassoon music. Staff 1 starts with a bass clef, common time, and a key signature of one sharp. It features a melodic line with various note values and rests. Staff 2 begins at measure 6, marked '1.' and '2.', indicating a repeat. Staff 3 starts at measure 11. Staff 4 starts at measure 16. Staff 5 starts at measure 21. Staff 6 starts at measure 26. The music includes several grace notes and dynamic markings.

Trompete 1 in B

Third Act Tune

Hornpipe
(aus. King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

The musical score consists of four staves of music for Trompete 1 in B. Staff 1 (measures 1-3) starts in common time (indicated by a 'C') and transitions to 3/2 time at measure 4. Staff 2 (measures 4-6) begins in common time. Staff 3 (measures 7-9) begins in common time. Staff 4 (measures 10-12) begins in common time. The music features various note heads (crotchets, quavers, etc.) and rests, with some notes having stems pointing up and others down. Measure numbers 1, 4, 7, and 10 are explicitly written above the staves.

Trompete 2 in B

Third Act Tune

Hornpipe
(aus. King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

The musical score consists of four staves of music for Trompete 2 in B. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '2'). The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '7'). The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '10'). The music is composed of eighth and sixteenth note patterns.

Horn 1 in F

Third Act Tune

Hornpipe
(aus. King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

The musical score consists of four staves of music for Horn 1 in F. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time (indicated by a 'C'). The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or stems pointing downwards.

Horn 2 in F

Third Act Tune

Hornpipe
(aus. King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

The musical score consists of four staves of music for Horn 2 in F. The key signature is one flat (F major). The time signature is common time (indicated by '3'). The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by a sharp sign, then continues with eighth notes. The third staff begins with a dotted half note followed by a sharp sign, then continues with eighth notes. The fourth staff begins with a dotted half note followed by a sharp sign, then continues with eighth notes.

Altposaune

Third Act Tune

Hornpipe
(aus. King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



4



7



10



Tenorposaune

Third Act Tune

Hornpipe
(aus. King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



Bassposaune

Third Act Tune

Hornpipe
(aus. King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



5



9



Trompete 1 in B

Fourth Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

The musical score consists of five staves of music for Trompete 1 in B. The music is in common time and has a key signature of one sharp. The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The music features various note heads, stems, and bar lines. Measure numbers 1 through 17 are indicated above the staves.

Trompete 2 in B

Fourth Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

The musical score consists of five staves of music for Trompete 2 in B. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The music is an air from 'King Arthur' by Henry Purcell, arranged by Matthias Kuhn. The score is divided into measures by vertical bar lines. Measure numbers 1 through 16 are indicated above the staves. Measure 1 starts with a eighth-note followed by a sixteenth-note. Measure 2 starts with a quarter note. Measure 3 starts with a eighth-note followed by a sixteenth-note. Measure 4 starts with a eighth-note followed by a sixteenth-note. Measure 5 starts with a eighth-note followed by a sixteenth-note. Measure 6 starts with a eighth-note followed by a sixteenth-note. Measure 7 starts with a eighth-note followed by a sixteenth-note. Measure 8 starts with a eighth-note followed by a sixteenth-note. Measure 9 starts with a eighth-note followed by a sixteenth-note. Measure 10 starts with a eighth-note followed by a sixteenth-note. Measure 11 starts with a eighth-note followed by a sixteenth-note. Measure 12 starts with a eighth-note followed by a sixteenth-note. Measure 13 starts with a eighth-note followed by a sixteenth-note. Measure 14 starts with a eighth-note followed by a sixteenth-note. Measure 15 starts with a eighth-note followed by a sixteenth-note. Measure 16 starts with a eighth-note followed by a sixteenth-note.

Horn 1 in F

Fourth Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

1

6

10

13

16

Horn 2 in F

Fourth Act Tune

Air

(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

The musical score consists of five staves of music for Horn 2 in F. The first staff begins with a treble clef, common time, and a key signature of one sharp (F#). The second staff begins with a treble clef, common time, and a key signature of two sharps (G major). The third staff begins with a treble clef, common time, and a key signature of one sharp (F#). The fourth staff begins with a treble clef, common time, and a key signature of one sharp (F#). The fifth staff begins with a treble clef, common time, and a key signature of one sharp (F#). Measure numbers 1 through 17 are indicated above the staves.

Altposaune

Fourth Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



6



10



14



17



Tenorposaune

Fourth Act Tune

Air

(aus: King Arthur)

Henry Purcell (1659-1695)

Bearbeitung: Matthias Kuhn (2005)



6



10



14



17



Bassposaune

Fourth Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



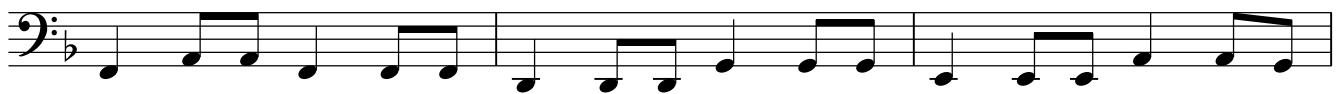
6



10



13



16

