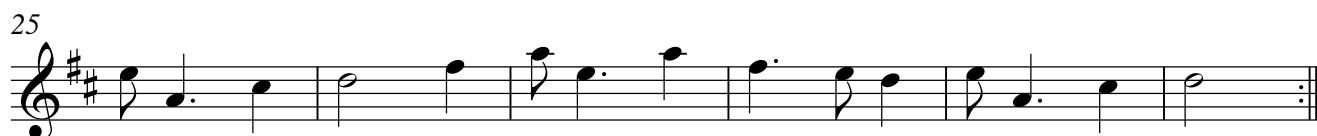
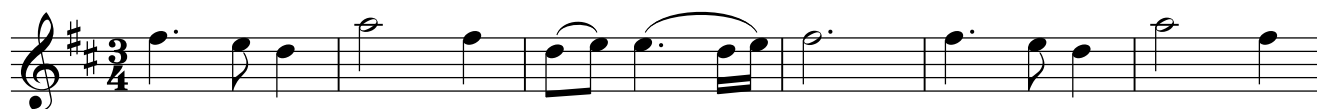


First Act Tune

(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



First Act Tune

(aus: King Arthur)

Henry Purcell (1659-1695)

Bearbeitung: Matthias Kuhn (2005)



Horn 1 in F

First Act Tune

(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



Horn 2 in F

First Act Tune

(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



First Act Tune

(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



7



13



19



25



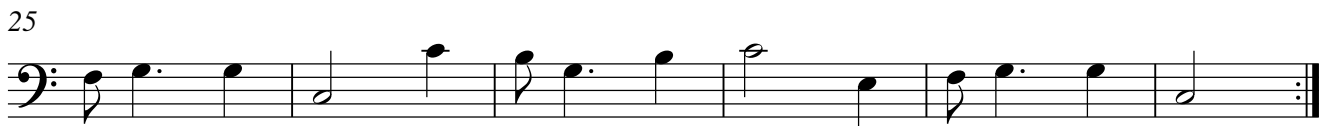
Tenorposaune

First Act Tune

(aus: King Arthur)

Henry Purcell (1659-1695)

Bearbeitung: Matthias Kuhn (2005)



First Act Tune

(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



7



13



19



25

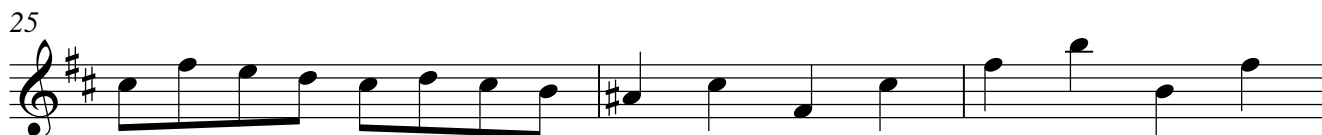
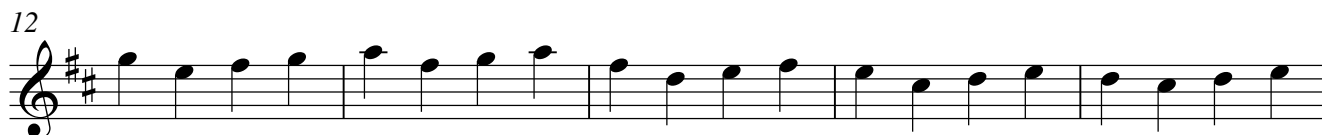
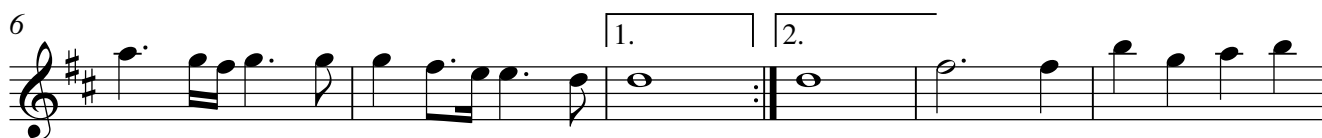


Trompete 1 in B

Second Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



Trompete 2 in B

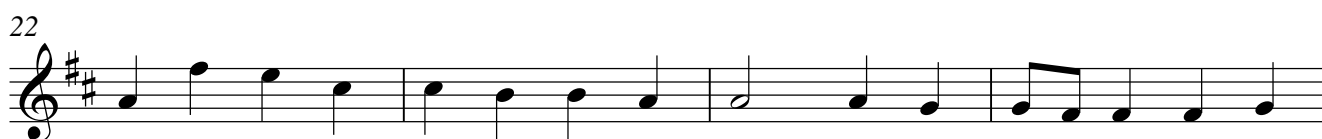
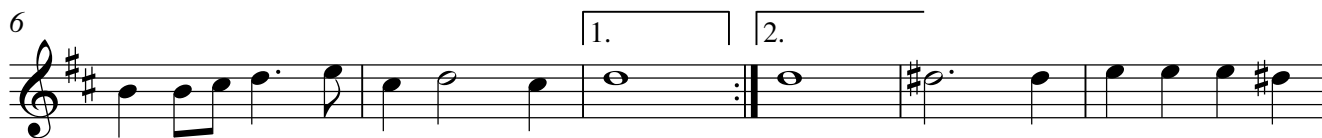
Second Act Tune

Air

(aus: King Arthur)

Henry Purcell (1659-1695)

Bearbeitung: Matthias Kuhn (2005)

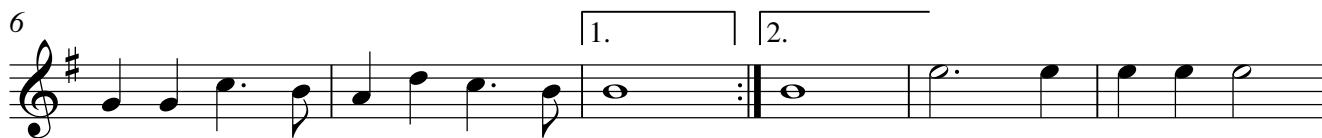


Horn 1 in F

Second Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



Horn 2 in F

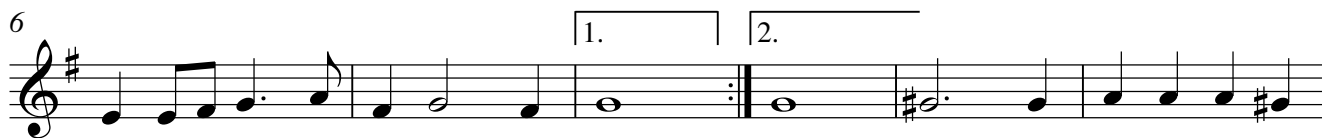
Second Act Tune

Air

(aus: King Arthur)

Henry Purcell (1659-1695)

Bearbeitung: Matthias Kuhn (2005)

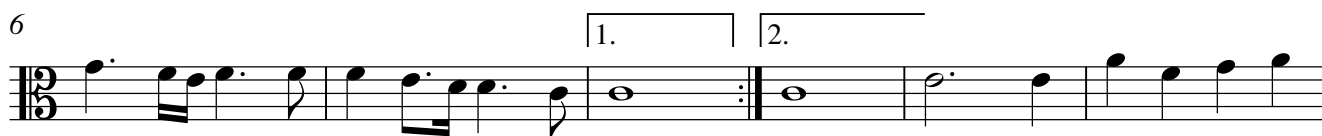


Altposaune

Second Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

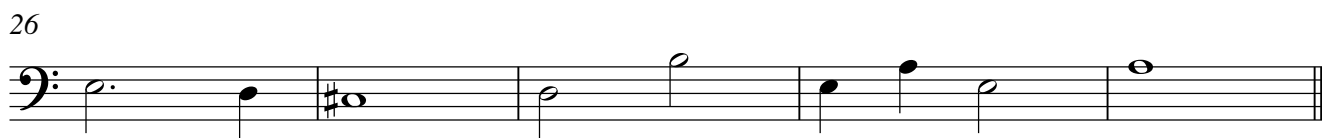
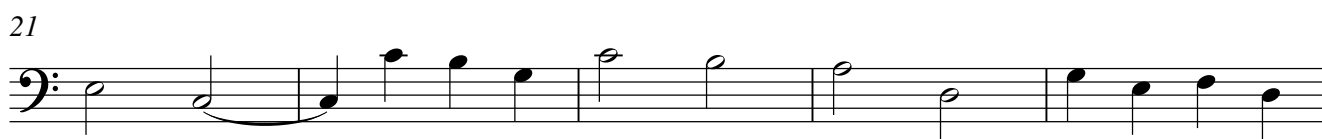
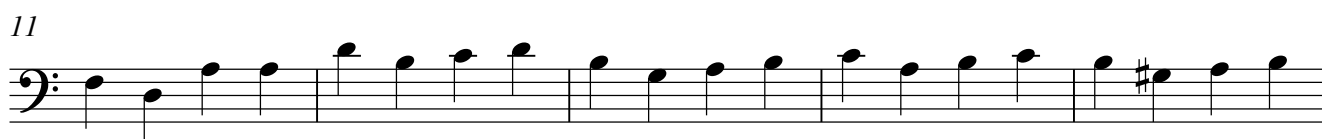
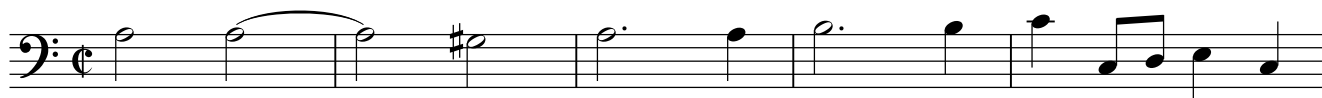


Tenorposaune

Second Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

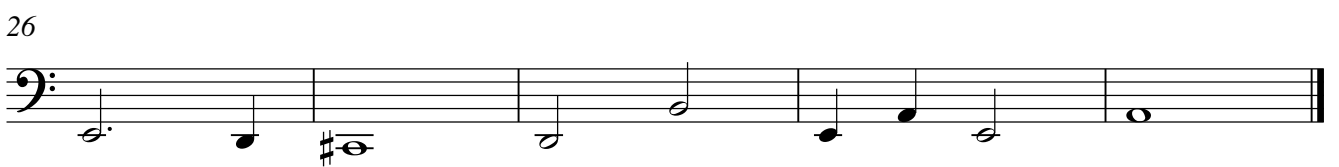
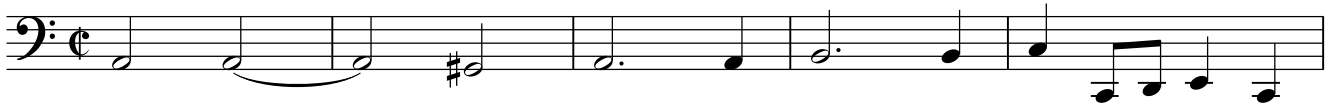


Bassposaune

Second Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

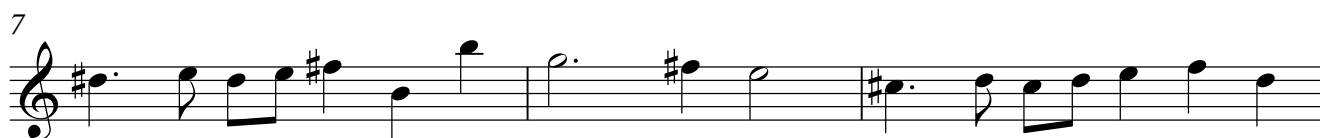
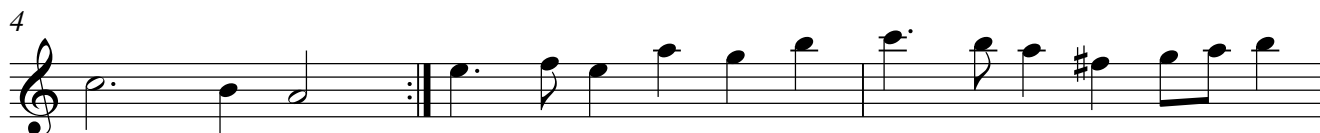


Trompete 1 in B

Third Act Tune

Hornpipe
(aus. King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



Trompete 2 in B

Third Act Tune

Hornpipe
(aus. King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

The musical score is written for Trompete 2 in B and consists of four staves of music in 3/2 time. The first staff begins with a treble clef and a 3/2 time signature. The second staff starts with a measure rest labeled '4' and contains a repeat sign. The third staff starts with a measure rest labeled '7'. The fourth staff starts with a measure rest labeled '10' and ends with a double bar line.

Horn 1 in F

Third Act Tune

Hornpipe
(aus. King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



Horn 2 in F

Third Act Tune

Hornpipe
(aus. King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

4

7

10

Altposaune

Third Act Tune

Hornpipe
(aus. King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



4



7



10



Tenorposaune

Third Act Tune

Hornpipe
(aus. King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



5



9



Bassposaune

Third Act Tune

Hornpipe
(aus. King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



5



9

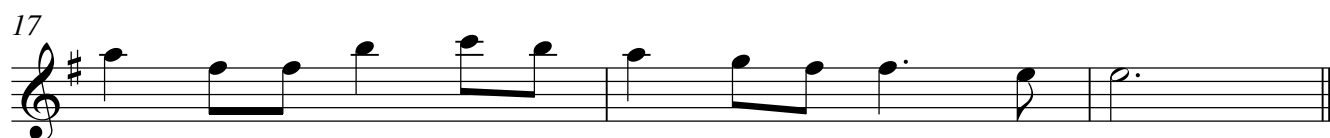


Trompete 1 in B

Fourth Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

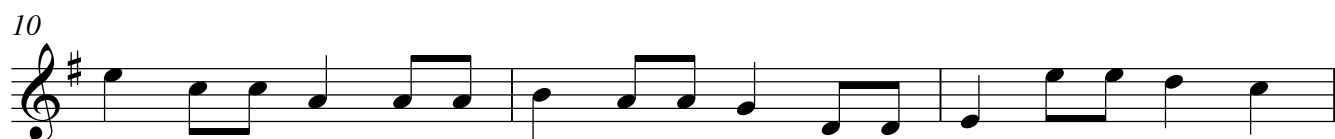


Trompete 2 in B

Fourth Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

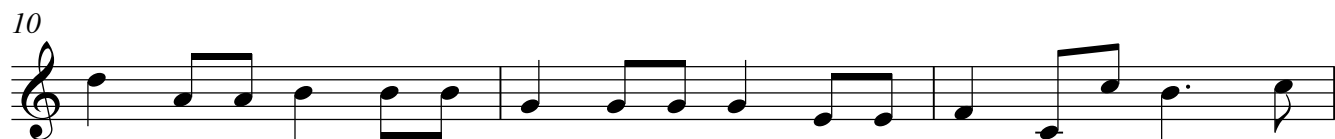


Horn 1 in F

Fourth Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)

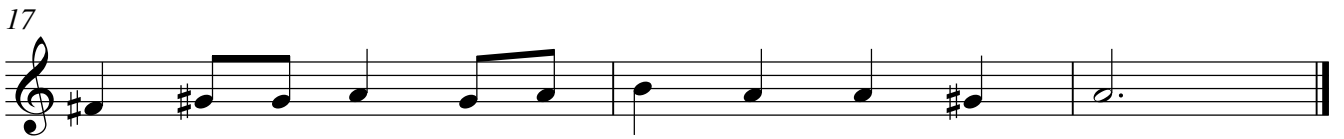


Horn 2 in F

Fourth Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



Altposaune

Fourth Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



6



10



14



17



Tenorposaune

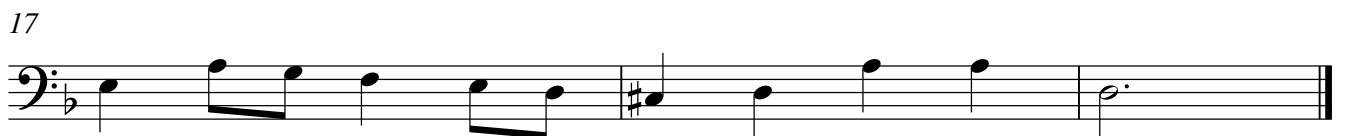
Fourth Act Tune

Air

(aus: King Arthur)

Henry Purcell (1659-1695)

Bearbeitung: Matthias Kuhn (2005)



Bassposaune

Fourth Act Tune

Air
(aus: King Arthur)

Henry Purcell (1659-1695)
Bearbeitung: Matthias Kuhn (2005)



6



10



13



16

