

Ouvertura in D (5/8)

Antonin Reicha (1770-1836)
Bearbeitung: Matthias Kuhn (2010)

7 *f*

12 *p* **A** 7 6

30 *f* **B**

38

47 *p* **C** 3 9

63 *p*

67 *f*

71 *ff* *ff* **D** 15

91 *p*

96 **E** *f*

104 **F** *ff* *f*

19

130 *p*

6 3

144 **G** *p* *p cresc.* *f*

6

158 **H** *f*

3

167 *f*

4

178 **I** *p* *f*

11

194 **J** *f*

13

213 **K**

p

220 **L**

18

p

244 **6**

f

257 **M**

fz *fz* *p*

7 7

278 **N**

f

286 **10**

304 **O**

f

7

316 **f**

320 **6**

329 **P**
f

337 **Q**

345

351 **R**
8
p

364
f

370 **S**
fz fz p
2

379
3
f

388
p

393

396 **T**
9

408 *f* *tr*

417 **U** *p* *p* *7*

430 *p* *cresc.* *f* **V**

441 *f* *3* *tr* **W**

451 *f* **X** *3* *G.P.* *7*

465 *p* *f*

471 *f* *fz* *tr* **Y** *10*

487 *fz* *fz* *fz* *ff*

492

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7 *f*

20 **A** 6 *p*

33 **B** *f*

42

50 2 **C** 14 *f*

71 *ff* *ff* **D** 10 *f*

88 **E** 5 *f*

98 *ff* 19

124 **F** *f*

133 4 **G** 5 6 *p* *p*

152 *p* *cresc.* *f*

160 **H** 3 *f*

168 4 *f*

178 **I** 4 *p* *f*

188 *f*

195 **J** 2 *f*

204 **K** 4 *f* *p*

215 7 *f*

229 2 *f*

238 **L** *p*

245 6 *f* *fz*

385 *f* **T** *p* 2

395 *f* 9

413 *p* **U** 7

428 *p* **V** *p* *cresc.* 4

439 *f*

445 *f* **W** 3 *tr* 3 G.P. 7

462 *f* **X** *p* *f*

470 *f* **Y** 10 *fz* *tr* *fz*

487 *fz* *fz* *fz* *ff*

492

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7 *f*

13 7 **A** 6 *p*

31 **B** *f*

39

47 **C** 4 14 *f*

70 *ff* *ff*

76 **D** 12 2 *p*

96 **E** *f*

104 *ff* 6 *p* 8

124 **F** *f*

133 **G** *p* *cresc.*

155 *f* **2**

162 **H** *f*

168 **4** *f*

178 **I** *p* **4** *p*

189 *f*

196 **J** **13** **K** *p*

215 **18**

238 **L** *p*

245 **6** *f*

257 *fz* **M** *fz* *p* 7

271 **N** 7 *f*

285

294 **O** 10 *f* 7

316 *f*

323 **P** 6 *f*

336 **Q**

343 2

352 **R** 7 *p*

365 2 *f*

372 **S** 2 3 *fz* *p*

382 *f*

390 *p*

399 **T** *f* *tr*

416 **U** *p* *p*

430 *p* *cresc.* *f* **V**

442 *f* **W** *tr* *f* **G.P.**

455 **X** *f* *p* *f*

468 **Y** *p*

484 *f* *fz* *fz* *fz* *fz*

490 *ff*

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7 *f*

20 **A** 6 *p*

32 **B** *f*

41

49 **C** 2 14 *f*

69 *ff* *ff*

76 **D** 10 *f* 2 *p*

95 **E** *f*

103 *ff* 7 *p* 8

124 **F**

141 **G**

155 **H**

162 **H**

168 **I**

178 **I**

199 **J** **K**

219 **L**

244 **M**

267 **M**

272 **N**
6
f

285

293 **O**
10
f 7

316
f

323 **P**
6
f

335

342 **Q**

350 **R**
2 7
p

365
f *fz*

371 **S**
fz 2 *p* 3

382

390 **2** *f*

399 **T** **9** *p* **2**

416 **U** *p* **4** *pp*

427 **7** *p* *cresc.*

440 **V**

448 **W** *f* **3** G.P. **7** **X** *f*

464 *p* *f*

472 **Y** **6** *p* **2** *f*

485 *tr* *fz* *fz* *fz* *fz* *ff*

491

Ouvertura in D (5/8)

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7 *f*

20 **A** 6 *p*

33 **B** *f*

41

49 **C** 2 14 *f*

69 *ff* *ff*

76 **D** 10 *f* 2 *p*

95 **E** *f*

103 6 *ff* *p* 8

124 **F**
f

141 **G**
p cresc.

156 **H**
f

164 **I**
f

175 **J**
f

197 **K**
f
p

216 **L**
f

230 **L**
p

238 **L**
p

Detailed description of the musical score: The score is for a Horn in D, spanning measures 124 to 238. It consists of ten staves of music. Each staff begins with a measure number and a lettered section marker (F, G, H, I, J, K, L). The music is written in a single treble clef. Dynamics include fortissimo (f), piano (p), and crescendo (cresc.). Articulations such as accents and slurs are used throughout. Rehearsal marks with numbers (2, 7, 8, 4, 15, 2, 4, 7, 2) are placed above the staves. The key signature has one flat (B-flat), and the time signature is 4/4.

245 **6** *f* *fz*

258 *fz* **2** **M** **16** **N** *f*

282

288 **10**

304 **O** *f* **7** *f* **2**

319 **2** **6** **P** *f*

333

340 **Q**

348 **3** **R** **7** *p*

365 *f* *fz*

372 *fz* **S** **2** *p* **3**

382 Musical staff 382-388: Treble clef, 2/4 time. Measures 382-388. Dynamics: *f*.

389 Musical staff 389-398: Treble clef, 2/4 time. Measures 389-398. Dynamics: *p*. Includes a slur with '2' above it.

399 Musical staff 399-416: Treble clef, 2/4 time. Measures 399-416. Dynamics: *f*. Includes a slur with '9' above it and another slur with '2' above it. A box labeled 'T' is above measure 399.

417 Musical staff 417-439: Treble clef, 2/4 time. Measures 417-439. Dynamics: *pp*, *p*, *cresc.*. Includes a slur with '8' above it and another slur with '7' above it. A box labeled 'U' is above measure 417.

440 Musical staff 440-450: Treble clef, 2/4 time. Measures 440-450. Dynamics: *f*, *f*. Includes a slur with '3' above it. A box labeled 'V' is above measure 440 and a box labeled 'W' is above measure 450.

450 Musical staff 450-464: Treble clef, 2/4 time. Measures 450-464. Dynamics: *f*. Includes a slur with '3' above it, a slur with '7' above it, and the text 'G.P.' above measure 452. A box labeled 'X' is above measure 453.

465 Musical staff 465-472: Treble clef, 2/4 time. Measures 465-472. Dynamics: *p*, *f*.

473 Musical staff 473-487: Treble clef, 2/4 time. Measures 473-487. Dynamics: *p*, *f*, *fz*, *fz*. Includes a slur with '6' above it and another slur with '3' above it. A box labeled 'Y' is above measure 473.

488 Musical staff 488-491: Treble clef, 2/4 time. Measures 488-491. Dynamics: *fz*, *fz*, *ff*.

492 Musical staff 492-498: Treble clef, 2/4 time. Measures 492-498.

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p *sim.*

7 *cresc.* *f*

12 *p* *sim.*

19 **A** *pp*

25 *p*

32 **B** *f*

37

42

47

51 **C**

p

57

62 *f*

68 *ff* *ff*

D

74 *p*

80

85 *f*

90 *p*

E

95 *f*

100

104

ff *p*

110

115

f

119

124 **F**

128

tr *p*

134

140 **G**

146

cresc.

153

f

160

tr **H**

165

p

170

f

175

I
4
p

184

f

191

f

198

J
f

204

f

209 K

7

220 *p*

227 *f*

232

236 L

7 *p*

248 *f*

254 *fz fz*

260 M

p

266

271

275 **N**
cresc. **f**

280

286

292 **p**

298 *cresc.*

O
304 **f**

309 **p**

316 **f**

323 **pp**

329 **P**
f

Detailed description: This page of a musical score for Violine I contains measures 275 through 329. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into several systems. Measure 275 begins with a box containing the letter 'N'. The music features a series of sixteenth-note runs that ascend and then descend, marked with a 'cresc.' (crescendo) and a 'f' (forte) dynamic. Measure 280 continues with similar sixteenth-note patterns. Measure 286 shows a continuation of the sixteenth-note runs. Measure 292 starts with a 'p' (piano) dynamic and features a more melodic line with some rests. Measure 298 has a 'cresc.' marking. Measure 304 begins with a box containing the letter 'O' and a 'f' dynamic, featuring a dense sixteenth-note texture. Measure 309 starts with a 'p' dynamic and a more melodic line. Measure 316 has a 'f' dynamic and continues with sixteenth-note runs. Measure 323 is marked 'pp' (pianissimo) and features a melodic line with some rests. Measure 329 begins with a box containing the letter 'P' and a 'f' dynamic, featuring a dense sixteenth-note texture.

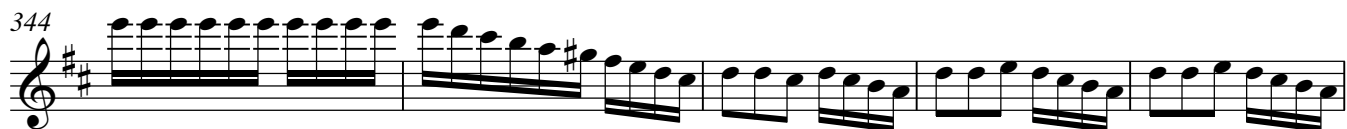
334



339



344



349



355



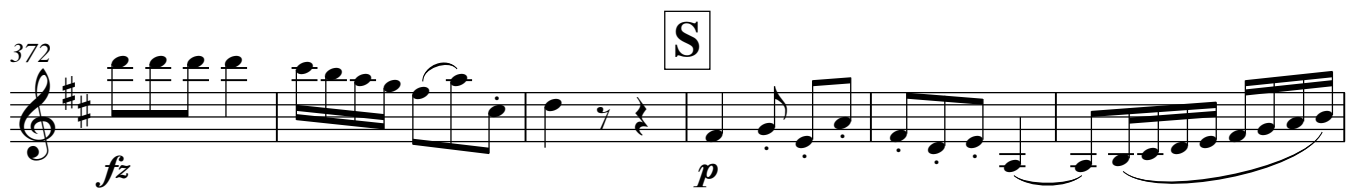
361



366



372



378



383



388

p

Musical staff 388-392: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns, some beamed together and some with slurs. A dynamic marking of *p* is placed below the staff.

393

Musical staff 393-396: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns, some beamed together and some with slurs.

397

T

f

Musical staff 397-401: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns, some beamed together and some with slurs. A dynamic marking of *f* is placed below the staff. A boxed letter 'T' is positioned above the staff.

402

Musical staff 402-407: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns, some beamed together and some with slurs.

408

Musical staff 408-412: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns, some beamed together and some with slurs.

413

tr

U

4

p

Musical staff 413-422: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns, some beamed together and some with slurs. A trill marking (*tr*) is placed above the staff. A boxed letter 'U' is positioned above the staff. A '4' is placed above a measure. A dynamic marking of *p* is placed below the staff.

423

pp

3

Musical staff 423-431: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns, some beamed together and some with slurs. A dynamic marking of *pp* is placed below the staff. A '3' is placed above a measure.

432

p

cresc.

Musical staff 432-438: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns, some beamed together and some with slurs. A dynamic marking of *p* is placed below the staff. A *cresc.* marking is placed below the staff.

439

V

f

p

Musical staff 439-444: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns, some beamed together and some with slurs. A boxed letter 'V' is positioned above the staff. A dynamic marking of *f* is placed below the staff. A dynamic marking of *p* is placed below the staff.

445

W

f

Musical staff 445-450: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns, some beamed together and some with slurs. A boxed letter 'W' is positioned above the staff. A dynamic marking of *f* is placed below the staff.

450 *calando* - - - - - *p* G.P. *p*

457 *cresc.*

462 **X** *f* *p*

467 *f*

472 **Y** *fp*

477

481 *f*

486 *ff* *ff*

491

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p *sim.*

8 *f* *p* *sim.*

15 **A** *pp*

22 *p*

28 **B** *f*

35

42

48

53 **C** *p*

60

65 *f*

70 *ff* *ff*

76 **D** *p*

84 *f* *p*

92 **E** *f*

99 *ff*

106 *p*

113 *f*

118

124 **F** 2

130

p

137

G

145

152

cresc. *f*

158

163

H *p*

169

f

174

I 4

182 *p*

189 *f*

196 **J** *f*

203

210 **K** *p*

224 *f*

231

238 **L** *p*

251 *f*

257 **M** *fz fz p*

264

272



278

N

283



289



294



301

O

308



316



323



329 **P**

f

335

342 **Q**

347

352 **R**

p

359

365

f *fz*

371 **S**

fz *p*

378

382

385 *f* *p*

392

399 **T** *f*

405

410 **2**

416 **U** **4** *p*

425 *pp* **3** v.s.

432 *p* *cresc.*

440 **V** *f* *p*

446 **W** *f*

450 *calando* - - - - - *p* G.P.

455 *p*

462 **X** *f* *p* *f*

470 **Y** *p* 4

481 *f*

486 *ff*

490 *ff*

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1 *p* *sim.* *cresc.*

8 *f*

14 *p* *sim.* *pp* **A**

21 *p*

28 *f* **B**

35

42

C

50

Musical staff 50-55: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various accidentals.

56

Musical staff 56-62: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music. The music consists of eighth and sixteenth notes with various accidentals.

63

Musical staff 63-68: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The music features eighth and sixteenth notes with various accidentals.

69

Musical staff 69-75: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music. The first measure has a dynamic marking of *ff*. The music features eighth and sixteenth notes with various accidentals.

D

76

Musical staff 76-84: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains nine measures of music. The first measure has a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various accidentals.

85

Musical staff 85-92: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eight measures of music. The first measure has a dynamic marking of *f*, and the last measure has a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various accidentals.

E

93

Musical staff 93-100: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eight measures of music. The first measure has a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various accidentals.

101

Musical staff 101-108: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eight measures of music. The first measure has a dynamic marking of *ff*, and the last measure has a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various accidentals.

109

Musical staff 109-115: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music. The music consists of eighth and sixteenth notes with various accidentals.

116

Musical staff 116-122: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music. The first measure has a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various accidentals.

122

Musical notation for measures 122-126. Measure 122 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. A box labeled 'F' is positioned above the staff. The notation includes eighth notes, quarter notes, and a half note with a fermata.

127

Musical notation for measures 127-134. Measure 127 features a double bar line with a '2' above it, indicating a second ending. The notation includes eighth notes, quarter notes, and a half note with a fermata. A dynamic marking of *p* is placed at the end of the line.

135

Musical notation for measures 135-140. The notation includes eighth notes, quarter notes, and a half note with a fermata.

141

Musical notation for measures 141-146. A box labeled 'G' is positioned above the staff. The notation includes eighth notes, quarter notes, and a half note with a fermata.

147

Musical notation for measures 147-154. The notation includes eighth notes, quarter notes, and a half note with a fermata. A dynamic marking of *cresc.* is placed below the staff.

154

Musical notation for measures 154-160. The notation includes eighth notes, quarter notes, and a half note with a fermata. A dynamic marking of *f* is placed below the staff.

161

Musical notation for measures 161-165. A box labeled 'H' is positioned above the staff. The notation includes eighth notes, quarter notes, and a half note with a fermata.

166

Musical notation for measures 166-171. The notation includes eighth notes, quarter notes, and a half note with a fermata. A dynamic marking of *p* is placed below the staff.

172

Musical notation for measures 172-176. The notation includes eighth notes, quarter notes, and a half note with a fermata. A dynamic marking of *f* is placed below the staff.

178 **I**
4 *p* 7

Musical staff 178-192: Treble clef, key signature of one sharp (F#), 3/8 time signature. Starts with a 4-measure rest, followed by a melodic line. Ends with a 7-measure rest. Dynamic *p*.

193 *f*

Musical staff 193-198: Treble clef, key signature of one sharp (F#), 3/8 time signature. Melodic line with slurs. Dynamic *f*.

199 **J**
f

Musical staff 199-205: Treble clef, key signature of one sharp (F#), 3/8 time signature. Starts with a quarter rest, followed by a series of chords. Dynamic *f*.

206

Musical staff 206-212: Treble clef, key signature of one sharp (F#), 3/8 time signature. Melodic line with slurs. Dynamic *f*.

213 **K**
7 *p*

Musical staff 213-225: Treble clef, key signature of one sharp (F#), 3/8 time signature. Starts with a 7-measure rest, followed by a melodic line. Dynamic *p*.

226 *f*

Musical staff 226-232: Treble clef, key signature of one sharp (F#), 3/8 time signature. Starts with a quarter rest, followed by a series of chords. Dynamic *f*.

233 **L**
7 *p*

Musical staff 233-245: Treble clef, key signature of one sharp (F#), 3/8 time signature. Starts with a 7-measure rest, followed by a melodic line. Dynamic *p*.

246 *f*

Musical staff 246-252: Treble clef, key signature of one sharp (F#), 3/8 time signature. Melodic line with slurs. Dynamic *f*.

253 *fz*

Musical staff 253-258: Treble clef, key signature of one sharp (F#), 3/8 time signature. Melodic line with slurs. Dynamic *fz*.

259 **M**
fz *p*

Musical staff 259-265: Treble clef, key signature of one sharp (F#), 3/8 time signature. Melodic line with slurs. Dynamic *fz* then *p*.

266 6

Musical staff 266-272: Treble clef, key signature of one sharp (F#), 3/8 time signature. Starts with a quarter rest, followed by a melodic line. Ends with a 6-measure rest.

278 **N**

f

284

289

293

303 **O**

cresc. *f*

308

p

315

f

322 **P**

f

334

342 **Q**

f

346



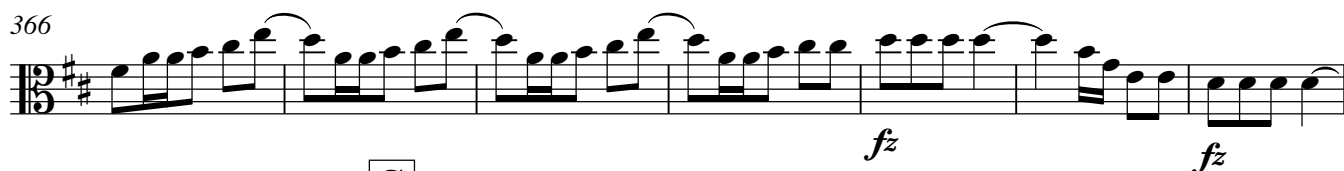
352

R

359



366



373

S

384



393

T

400



406



411

U

422

Musical notation for measures 422-427. The key signature is one sharp (F#) and the time signature is 3/8. Measure 422 starts with a piano (*p*) dynamic. The music features a melodic line with a slur over measures 423-424, followed by a piano-piano (*pp*) section with sixteenth-note patterns.

428

Musical notation for measures 428-437. Measure 428 begins with a triplet of eighth notes (*3*) and a piano (*p*) dynamic. The music includes a *cresc.* (crescendo) marking at the end of the line.

438

Musical notation for measures 438-444. Measure 438 starts with a piano (*p*) dynamic. A boxed letter 'V' is placed above the staff. The music features a forte (*f*) section with sixteenth-note patterns, followed by a piano (*p*) section.

445

Musical notation for measures 445-450. Measure 445 starts with a piano (*p*) dynamic. A boxed letter 'W' is placed above the staff. The music features a forte (*f*) section with sixteenth-note patterns.

451

Musical notation for measures 451-460. Measure 451 starts with a piano (*p*) dynamic. A boxed letter 'X' is placed above the staff. The music features a piano (*p*) section with a triplet of eighth notes (*3*) and a *G.P.* (Grave) marking.

461

Musical notation for measures 461-465. Measure 461 starts with a piano (*p*) dynamic. A boxed letter 'Y' is placed above the staff. The music features a *cresc.* (crescendo) marking, followed by a forte (*f*) section with sixteenth-note patterns, and ends with a piano (*p*) section.

466

Musical notation for measures 466-472. Measure 466 starts with a forte (*f*) dynamic. The music features a forte (*f*) section with sixteenth-note patterns.

473

Musical notation for measures 473-483. Measure 473 starts with a piano (*p*) dynamic. A boxed letter 'Y' is placed above the staff. The music features a piano (*p*) section with a fourth-note group (*4*), followed by a forte (*f*) section with a second-note group (*2*).

484

Musical notation for measures 484-488. Measure 484 starts with a piano (*p*) dynamic. The music features a forte (*f*) section with sixteenth-note patterns, followed by a fortissimo (*ff*) section with sixteenth-note patterns.

489

Musical notation for measures 489-493. Measure 489 starts with a fortissimo (*ff*) dynamic. The music features a fortissimo (*ff*) section with sixteenth-note patterns.

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Bearbeitung: Matthias Kuhn (2010)

5/8

p *sim.*

8

f *p*

14

sim.

20

A

pp *p*

27

p

33

B

f

39

46

p

50 C

p

57

64

f

70 D

ff *ff* *p*

77

86

f *p*

94 E

f

101

ff *p*

109

117



123



131



140



150



158



164



170



174



178 **I**
8
p

192
f

199 **J**
f

206

213 **K**
7
p

226
f

232 **L**
7

245
p *f*

252

256
fz *fz*

262 **M**

p

270

277 **N**

f

284

291

p

299

304 **O**

f *p*

311

f

318

323

pp

329 **P**

f

336 **Q**

344

352 **R**

p

359

f

366

fz fz

373 **S**

p

381

f

389

p

397 **T**

f

403

409

417 **U**

p *pp*

427

cresc.

440 **V**

f *p*

446 **W**

f *G.P.*

455

462 **X**

f *p* *f*

470 **Y**

p

481

f *ff*

488

ff

Ouvertura in D (5/8)

Antonin Reicha (1770-1836)
Bearbeitung: Matthias Kuhn (2010)

5/8

p *sim.*

8

f *p*

14

sim.

20

A

pp *p*

27

p

33

B

f

40

45

50 **C**

57

64

69

76 **D**

84

92 **E**

99

105

112

117



123



131



140



150



157



163



169



173



178 **I**
8
p

192
f

199 **J**
f

206

213 **K**
7
p

226
f

232

238 **L**
7
p

251
f

256
fz fz

262 **M**

p

Musical notation for measure 262, marked 'M' and 'p'. The notation is in bass clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes with various accidentals, including flats and naturals.

270

Musical notation for measure 270, continuing the bass line with eighth and sixteenth notes and various accidentals.

277 **N**

f

Musical notation for measure 277, marked 'N' and 'f'. The notation shows a series of eighth notes with various accidentals, including flats and naturals.

284

Musical notation for measure 284, featuring a series of eighth notes with various accidentals, including flats and naturals.

291

p

Musical notation for measure 291, including a triplet of eighth notes marked with a '3' above the notes. The notation is marked 'p'.

299

Musical notation for measure 299, featuring a series of eighth notes with various accidentals, including flats and naturals.

304 **O**

f *p*

Musical notation for measure 304, marked 'O', 'f', and 'p'. The notation shows a series of eighth notes with various accidentals, including flats and naturals.

311

f

Musical notation for measure 311, marked 'f'. The notation shows a series of eighth notes with various accidentals, including flats and naturals.

318

Musical notation for measure 318, featuring a series of eighth notes with various accidentals, including flats and naturals.

323

pp

Musical notation for measure 323, marked 'pp'. The notation shows a series of eighth notes with various accidentals, including flats and naturals.

329 **P**

335

342 **Q**

349 **R**

356

363

368

375 **S**

383

391

399 **T**

f

403

409

417 **U**

p *pp*

427

cresc.

440 **V**

f *p*

446 **W**

f **G.P.**

455

p

462 **X**

f *p* *f*

470 **Y**

p

481

f *ff*

488

ff