

Partitur

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Inhalt

Preludio	1
Elegischer Marsch	20
Tema variatio (mit Orgel solo)	50

Die Stücke können auch einzeln aufgeführt werden.

Preludio

op. 167/5

Joseph Gabriel Rheinberger (1839-1901)
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1

Flöte
f

Oboe
f

Klarinette in B
f

Fagott
f

Horn in F
f

Horn in F
f

Trompete in B
f

Altposaune
f

Tenorposaune
f

Bassposaune
f

Pauken
f *trm*

Violine I
f

Violine II
f

Viola
f

Violoncello
f

Kontrabass
f

5

Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (F)
Trp. (B)
Apos.
Pos.
Bpos.
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
p
trm
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
p
p
p
pizz.
divisi arco
pizz.
pizz.
p

9

Fl. *mp*

Ob.

Kl. *mp*

Fg. *mp*

Hn. (F) *p* *mp*

Hn. (F) *p* *mp*

Trp. (B) *mf*

Apos. *mf*

Pos. *mf*

Bpos. *mf*

Pk.

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp* tutti pizz. *mf*

Kb. *mf*

13

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn. (F)

Hn. (F)

Trp. (B)

Apos.

Pos.

Bpos.

Pk. *p*

tr

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. arco

Kb. arco

17

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Apos.

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

tr

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) are active throughout. The woodwinds play melodic lines with dynamic markings of *f* and *p*. The strings provide harmonic support with various rhythmic patterns. The brass section (Horn, Trumpet, Trombone, Percussion) is mostly silent, with some activity in the Horns in measures 19 and 20. The Percussion part features a trill in measure 18. The score is written in a key signature of three flats and a common time signature.

21

Fl. *f*

Ob. *f*

Kl. *f* *mf*

Fg. *f* *mf*

Hn. (F) *mf* *f* *mf*

Hn. (F) *f*

Trp. (B)

Apos. *mf*

Pos. *mf*

Bpos. *mf*

Pk.

VI. I *f* *mf* pizz.

VI. II *f* *mf* pizz.

Vla. *f* *mf* pizz.

Vc. *f* *mf* pizz.

Kb. *f* *mf*

25

The musical score consists of the following staves:

- Fl.** (Flute): Treble clef, melodic lines with slurs.
- Ob.** (Oboe): Treble clef, melodic lines with slurs.
- Kl.** (Clarinet): Treble clef, melodic lines with slurs.
- Fg.** (Bassoon): Bass clef, melodic lines with slurs.
- Hn. (F)** (Horn I): Treble clef, chordal accompaniment.
- Hn. (F)** (Horn II): Treble clef, chordal accompaniment.
- Trp. (B)** (Trumpet): Treble clef, chordal accompaniment.
- Apos.** (Alto Trombone): Bass clef, melodic lines.
- Pos.** (Tenor Trombone): Bass clef, melodic lines.
- Bpos.** (Bass Trombone): Bass clef, melodic lines.
- Pk.** (Percussion): Bass clef, includes a *tr* (trill) marking.
- VI. I** (Violin I): Treble clef, starts with *arco* marking.
- VI. II** (Violin II): Treble clef, starts with *arco* marking.
- Vla.** (Viola): Bass clef, starts with *arco* marking.
- Vc.** (Violoncello): Bass clef, starts with *arco* marking.
- Kb.** (Double Bass): Bass clef, starts with *arco* marking.

The score features dynamic markings of *f* (forte) and *tr* (trill) across various parts. The key signature is three flats (B-flat major or D-flat minor).

29

Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (F)
Trp. (B)
Apos.
Pos.
Bpos.
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 29, 30, and 31. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns in F (Hn. (F)), Trumpets in B-flat (Trp. (B)), Trombones (Apos.), Bassoons (Pos.), Bass Trombone (Bpos.), Percussion (Pk.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The score is written in a standard orchestral format with multiple staves for each instrument.

36

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Apos.

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns in F (Hn. (F)), Trumpet in B (Trp. (B)), Alto Saxophone (Apos.), Bassoon (Pos.), Bass Trombone (Bpos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The woodwinds (Ob., Trp., Apos., Pos., Bpos.) and strings (VI. I, VI. II, Vla., Vc., Kb.) have melodic lines starting in measure 36. The brass instruments (Hn., Trp.) are mostly silent. Dynamics include piano (*p*) and crescendo (*cresc.*). The page number '10' is in the top left, and the measure number '36' is at the top left of the first staff.

40

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Apos.

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 11, measures 40-42, features the following instruments and dynamics:

- Flute (Fl.):** Rests in measures 40 and 41; enters in measure 42 with a *f* dynamic.
- Oboe (Ob.):** Rests in measures 40 and 41; enters in measure 42 with a *f* dynamic, playing a melodic line.
- Clarinet (Kl.):** Rests in measure 40; enters in measure 41 with a *mf* dynamic, playing a melodic line.
- Bassoon (Fg.):** Rests in measure 40; enters in measure 41 with a *mf* dynamic, playing a melodic line.
- Horn (Hn. (F) - 1st):** Rests in measures 40 and 41; enters in measure 42 with a *mf* dynamic.
- Horn (Hn. (F) - 2nd):** Rests in measures 40 and 41; enters in measure 42 with a *mf* dynamic.
- Trumpet (Trp. (B)):** Rests in measures 40, 41, and 42.
- Trumpet (Apos.):** Rests in measures 40, 41, and 42.
- Posaune (Pos.):** Rests in measures 40, 41, and 42.
- Bassoon (Bpos.):** Rests in measures 40, 41, and 42.
- Percussion (Pk.):** Rests in measures 40, 41, and 42.
- Violin I (VI. I):** Rests in measures 40 and 41; enters in measure 42 with a *f* dynamic.
- Violin II (VI. II):** Rests in measures 40 and 41; enters in measure 42 with a *f* dynamic.
- Viola (Vla.):** Rests in measures 40 and 41; enters in measure 42 with a *f* dynamic.
- Violoncello (Vc.):** Rests in measures 40 and 41; enters in measure 42 with a *f* dynamic.
- Double Bass (Kb.):** Rests in measures 40 and 41; enters in measure 42 with a *f* dynamic.

43

Fl. *dim.* *pp*

Ob.

Kl. *pp*

Fg. *pp*

Hn. (F) *pp*

Hn. (F)

Trp. (B)

Apos.

Pos.

Bpos.

Pk.

VI. I *pp*

VI. II *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp*

46

Fl. *p cresc.*

Ob. *p cresc.*

Kl. *p cresc.*

Fg. *p cresc.*

Hn. (F) *p cresc.*

Hn. (F) *p cresc.*

Trp. (B) *p cresc.*

Apos.

Pos.

Bpos.

Pk.

VI. I *p cresc.*

VI. II *p cresc.*

Vla. arco *p cresc.*

Vc. arco *p cresc.*

Kb. arco *p cresc.*

49

Fl. *p cresc.* *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. (F) *p cresc.* *f*

Hn. (F) *f*

Trp. (B) *f*

Apos. *f*

Pos. *f*

Bpos. *f*

Pk. *p cresc.* *f*

tr

tr

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

53

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Apos.

Pos.

Bpos.

Pk. *tr*

VI. I

VI. II

Vla.

Vc.

Kb.

57

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Kl. *mf* *p dim.*

Fg. *mf* *dim.*

Hn. (F) *mf* *dim.*

Hn. (F)

Trp. (B) *mf*

Apos.

Pos. *mf dim.*

Bpos. *mf dim.*

Pk. *p*

VI. I

VI. II

Vla.

Vc. *pizz.* *mf dim.* *pizz.*

Kb. *mf dim.*

61

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Hn. (F) *pp*

Hn. (F)

Trp. (B)

Apos. *pp*

Pos. *pp*

Bpos. *pp*

Pk. *pp* *tr*

VI. I *pp*

VI. II *pp*

Vla. *pp* arco

Vc. *pp* arco

Kb. *pp*

Detailed description: This page of a musical score, numbered 17, covers measures 61 to 64. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns in F (Hn. (F)), and Trumpet in B-flat (Trp. (B)). The brass section includes Trombones in A (Apos.), Trombones in C (Pos.), and Trombones in B-flat (Bpos.). The string section includes Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). A Piano (Pk.) part is also present. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking *pp* (pianissimo) is consistently used across most parts. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts play sustained chords. The Horns and Trumpets are mostly silent, with the Trumpet in B-flat playing a short phrase in measure 64. The Trombones in A and C play sustained chords, while the Trombones in B-flat play a short phrase in measure 64. The Violins I and II parts play melodic lines with slurs and ties. The Viola and Violoncello parts play sustained chords, with the instruction *arco* (arco) written below the staves. The Double Bass part plays a steady bass line. The Piano part is silent, with a trill (tr) indicated above the staff in measure 62.

65

Fl. *cresc.*

Ob. *cresc.*

Kl. *cresc.*

Fg. *cresc.*

Hn. (F) *pp cresc.*

Hn. (F) *pp cresc.*

Trp. (B) *cresc.*

Apos. *cresc.*

Pos. *cresc.*

Bpos. *cresc.*

Pk. *(tr) cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

68

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

(tr)

f

f

f

f

f

f

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Apos.

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Orchestral score for measures 68-71. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones), percussion (Percussion, Triangle), strings (Violins I and II, Viola, Violoncello, Double Bass), and Piano. The music features a melodic line in the woodwinds, a rhythmic bass line, and a string accompaniment. The tempo is marked with a '68' above the first measure. The dynamic is marked 'f' (forte) throughout. The key signature is two flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The score is divided into four measures. The first measure contains the main melodic motif. The second measure continues the melody. The third measure features a long, sustained note in the woodwinds. The fourth measure concludes the section with a final note in the woodwinds.

Elegischer Marsch

op. 167b/8
(1892)

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J. G. Rheinberger (1892)

Tempo di marcia

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Bassposaune

Pauken

Tempo di marcia

Violine I

Violine II

Viola

Violoncello

Kontrabass

p

pp

pizz.

5

Fl. *f* *dim.*

Ob. *f* *dim.*

Kl. *dim.*

Fg. *f* *dim.*

Hn. (F) *f*

Trp. (B)

Pos.

Bpos.

Pk. *mf* *p*

VI. I *f* *arco* *dim.*

VI. II *f* *arco* *dim.*

Vla. *f* *arco* *dim.*

Vc. *f* *dim.*

Kb. *f* *dim.*

Detailed description: This is a page of a musical score for an orchestra, page 21. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (F)), Trumpet (Trp. (B)), Trombone (Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score is divided into four measures. The Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass parts all feature a dynamic marking of *f* (forte) in the second measure, which then transitions to *dim.* (diminuendo) in the third and fourth measures. The Percussion part has dynamic markings of *mf* (mezzo-forte) and *p* (piano) in the third and fourth measures, respectively. The Flute part has a measure rest in the first measure, indicated by a '5' above the staff. The Oboe, Clarinet, Bassoon, Horn, and Percussion parts have measure rests in the first measure. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have measure rests in the first measure. The Flute part has a measure rest in the second measure. The Oboe, Clarinet, Bassoon, Horn, and Percussion parts have measure rests in the second measure. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have measure rests in the second measure. The Flute part has a measure rest in the third measure. The Oboe, Clarinet, Bassoon, Horn, and Percussion parts have measure rests in the third measure. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have measure rests in the third measure. The Flute part has a measure rest in the fourth measure. The Oboe, Clarinet, Bassoon, Horn, and Percussion parts have measure rests in the fourth measure. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have measure rests in the fourth measure.

This page of a musical score, numbered 22, covers measures 9 through 12. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (F)), Trumpet (Trp. (B)), and Percussion (Pk.). The brass section includes Horn (Hn. (F)), Trumpet (Trp. (B)), Trombone (Pos.), and Bass Trombone (Bpos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score begins at measure 9 with a dynamic of *p* (piano). In measure 10, there is a significant dynamic shift to *f* (forte) for several instruments, including the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Percussion part features a *p* dynamic in measure 10 and a *f* dynamic in measure 11. The score concludes at measure 12 with a *f* dynamic. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

13

Fl. *f* *p*

Ob.

Kl.

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

VI. I *sf* *sf* *dim.*

VI. II *sf* *sf* *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn in F (Hn. (F)), Trumpet in B (Trp. (B)), Trombone (Pos.), and Bass Trombone (Bpos.). The percussion section includes Kettledrum (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 13 starts with a dynamic of *sf* (sforzando) for the strings. The flute has a dynamic of *f* (forte) in measure 13 and *p* (piano) in measure 14. The strings gradually decrease in volume, marked with *dim.* (diminuendo) from measure 14 onwards.

17

Fl. *p* *mf*

Ob. *p* *sf*

Kl. *p* *sf*

Fg. *p*

Hn. (F) *p* *f*

Trp. (B)

Pos.

Bpos.

Pk.

VI. I *pp* *dolce*

VI. II *pp*

Vla. *pp*

Vc. *pp* *mf*

Kb. *pp* *mf*

Detailed description: This is a page of a musical score for an orchestra, page 24. It features 14 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B (Trp. (B)), Trombone (Pos.), and Double Bass (Bpos.). The bottom section includes Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music begins at measure 17. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The Flute part has a *mf* dynamic at the end. The Violin I part has a *dolce* marking. The Violoncello and Double Bass parts have *mf* dynamics.

22

Fl. *mf*

Ob. *mf*

Kl. *f p sf*

Fg. *f p*

Hn. (F) *dim. sf p*

Trp. (B)

Pos.

Bpos.

Pk.

VI. I *f dim. p*

VI. II *f p*

Vla. *f p*

Vc. *f dim. mf p*

Kb. *f mf p*

27

Fl. *p* *cresc.*

Ob. *mf* *cresc.*

Kl. *p* *cresc.*

Fg. *p* *cresc.*

Hn. (F) *p* *cresc.*

Trp. (B) *p*

Pos.

Bpos.

Pk. *pp*

VI. I *cresc.*

VI. II *p* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Detailed description: This page of a musical score covers measures 27 through 30. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), Trombone (Pos.), Bass Trombone (Bpos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The score begins at measure 27. The Flute part starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte dynamic. The Oboe part enters in measure 29 with a mezzo-forte (*mf*) dynamic and a crescendo. The Clarinet part has a piano (*p*) dynamic and a crescendo. The Bassoon part starts with a piano (*p*) dynamic and a crescendo. The Horn in F part starts with a piano (*p*) dynamic and a crescendo. The Trumpet in B-flat part enters in measure 29 with a piano (*p*) dynamic. The Percussion part has a pianissimo (*pp*) dynamic. The Violin I part has a crescendo. The Violin II part starts with a piano (*p*) dynamic and a crescendo. The Viola part has a crescendo. The Violoncello part has a crescendo. The Double Bass part has a crescendo. The score is written in a standard orchestral format with staves for each instrument and dynamic markings throughout.

31

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. (F) *cresc.*

Trp. (B) *f*

Pos. *f sf*

Bpos. *f sf*

Pk. *f sf p*

VI. I *f cresc. sf* *8va*

VI. II *f sf*

Vla. *f sf*

Vc. *f sf*

Kb. *f sf*

Detailed description: This page of a musical score covers measures 31 to 34. The key signature is B-flat major (two flats). The score is arranged in a system of 13 staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), Trombone (Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music features a variety of dynamics, including fortissimo (f), sforzando (sf), piano (p), and crescendo (cresc.). The Flute, Oboe, Clarinet, and Bassoon parts are marked with fortissimo (f). The Horn in F part has a crescendo (cresc.) marking. The Trumpet in B-flat part is marked fortissimo (f). The Trombone part has fortissimo (f) and sforzando (sf) markings. The Percussion part has fortissimo (f), sforzando (sf), and piano (p) markings. The Violin I part has fortissimo (f), crescendo (cresc.), and sforzando (sf) markings, and includes an 8va (octave) marking. The Violin II part has fortissimo (f) and sforzando (sf) markings. The Viola part has fortissimo (f) and sforzando (sf) markings. The Violoncello part has fortissimo (f) and sforzando (sf) markings. The Double Bass part has fortissimo (f) and sforzando (sf) markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

36

Fl. *p*

Ob.

Kl.

Fg. *p* *f*

Hn. (F) *p* *f*

Trp. (B) *mf*

Pos.

Bpos.

Pk. *mf*

VI. I *f*

VI. II *f*

Vla. *p* *f*

Vc. *mf* *p* *f*

Kb. *mf* *f*

Detailed description: This page of a musical score covers measures 36 through 39. The key signature is B-flat major (two flats). The score is arranged for a full orchestra. The Flute (Fl.) part begins in measure 36 with a dynamic of *p* and features a melodic line with a slur and a breath mark. The Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.) parts have rests in measure 36. The Horns (Hn. (F)) and Trumpets (Trp. (B)) also have rests. The Percussion (Pk.) part has a rest. The Violins (VI. I and VI. II) and Viola (Vla.) parts have rests. The Violoncello (Vc.) and Double Bass (Kb.) parts play a rhythmic pattern starting in measure 36 with a dynamic of *mf*. In measure 37, the Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets all have rests. The Percussion part has a rest. The Violins and Viola parts have rests. The Violoncello and Double Bass parts continue their rhythmic pattern with a dynamic of *p*. In measure 38, the Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets all have rests. The Percussion part has a rest. The Violins and Viola parts have rests. The Violoncello and Double Bass parts continue their rhythmic pattern with a dynamic of *f*. In measure 39, the Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets all have rests. The Percussion part has a rest. The Violins and Viola parts have rests. The Violoncello and Double Bass parts continue their rhythmic pattern with a dynamic of *f*.

40

Fl.

Ob.

Kl.

Fg. *mf*

Hn. (F) *pp*

Trp. (B) *pp*

Pos.

Bpos.

Pk. *p*

VI. I *p* pizz.

VI. II *p* *pp* pizz.

Vla. *p* *pp* pizz.

Vc. *mf* *dim.* *p* *pp*

Kb. *mf* *dim.* *p* pizz.

Detailed description: This page of a musical score covers measures 40 through 43. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute, Oboe, and Clarinet parts are mostly rests, with a final note in measure 43. The Bassoon part begins in measure 40 with a melodic line marked *mf*. The Horn and Trumpet parts play chords, with *pp* markings. The Percussion part has a simple rhythmic pattern marked *p*. The Violin and Viola parts play chords, with *p* and *pp* markings, and some pizzicato (*pizz.*) in measures 42 and 43. The Violoncello and Double Bass parts play a melodic line with *mf*, *dim.*, and *p* markings, and pizzicato in measure 43.

44 **Trio**

The score is for a Trio section, measures 44-48. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (F)), Trumpet (Trp. (B)), Trombone (Pos.), Bass Trombone (Bpos.), and Percussion (Pk.). The woodwinds and strings play a melodic line, while the brass instruments are mostly silent. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics range from *pp* to *mf*. Performance markings include *p dolce*, *cresc.*, *arco*, and *divisi*.

Fl. *mf*

Ob. *mf*

Kl. *p dolce*, *p*, *cresc.*

Fg. *p*, *mf*

Hn. (F) *pp*, *p*, *cresc.*, *mf*

Trp. (B)

Pos.

Bpos.

Pk.

Trio

VI. I *arco*, *p dolce*, *mf*

VI. II *arco*, *p*, *divisi*, *mf*

Vla. *arco*, *p*, *cresc.*, *mf* 3

Vc. *p*, 3

Kb. *arco*, *p*, *mf*, *mf*

This musical score page, numbered 31, covers measures 49 through 53. It is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (F)), Trumpet (Trp. (B)), and Bassoon (Pos.). The brass section includes Trombone (Bpos.) and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 49 begins with the Flute playing a half note, followed by a triplet of eighth notes. The Oboe and Clarinet also have parts. The Bassoon and Horn parts are marked *mf*. The Trumpet part is marked *p*. The Percussion part is marked *f*. The Violin I and II parts are marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*. The Double Bass part is marked *f*.

Measure 50 continues the woodwind and string parts. The Flute has a triplet of eighth notes. The Oboe and Clarinet parts are marked *mf*. The Bassoon and Horn parts are marked *mf*. The Trumpet part is marked *p*. The Percussion part is marked *f*. The Violin I and II parts are marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*. The Double Bass part is marked *f*.

Measure 51 features a triplet of eighth notes in the Flute. The Oboe and Clarinet parts are marked *mf*. The Bassoon and Horn parts are marked *mf*. The Trumpet part is marked *p*. The Percussion part is marked *f*. The Violin I and II parts are marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*. The Double Bass part is marked *f*.

Measure 52 shows the Flute playing a half note. The Oboe and Clarinet parts are marked *mf*. The Bassoon and Horn parts are marked *mf*. The Trumpet part is marked *p*. The Percussion part is marked *f*. The Violin I and II parts are marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*. The Double Bass part is marked *f*.

Measure 53 concludes the page with the Flute playing a half note. The Oboe and Clarinet parts are marked *mf*. The Bassoon and Horn parts are marked *mf*. The Trumpet part is marked *p*. The Percussion part is marked *f*. The Violin I and II parts are marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*. The Double Bass part is marked *f*.

rit. A tempo

54

Fl. *mf* *f* *sf*

Ob. *f* *sf*

Kl. *p* *f* *sf*

Fg. *f* *sf*

Hn. (F) *f* *sf*

Trp. (B) *sf* *sf*

Pos. *f* *sf*

Bpos. *f* *sf*

Pk. *sf* *sf*

rit. A tempo

VI. I *f* *sf*

VI. II *f* *sf*

Vla. *f* 3

Vc. *f* 3

Kb. *f*

59

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p dolce

p

sf

p

dim.

p

p

pizz.

3

3

3

3

Detailed description: This page of a musical score, numbered 59, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B (Trp. (B)), and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with three flats and a 3/4 time signature. The woodwinds and strings play a melodic line starting in measure 59, with dynamics ranging from piano (*p*) to fortissimo (*sf*). The strings feature triplets in measures 60 and 61. The percussion part is mostly silent, with some activity in measure 63. The overall texture is light and melodic.

64

Fl. *f* *sf*

Ob. *f* *sf*

Kl. *sf*

Fg. *f* *sf*

Hn. (F) *f* *sf*

Trp. (B) *f* *sf*

Pos. *f* *sf*

Bpos. *f* *sf*

Pk. *f*

VI. I *f* *sf*

VI. II *f* *sf*

Vla. *f* 3

Vc. *f* 3 arco

Kb. *f* *sf*

68

Fl. *sf* *f*

Ob. *sf*

Kl. *sf* *f*

Fg. *sf* *sf*

Hn. (F) *p*

Trp. (B)

Pos.

Bpos.

Pk. *f*

VI. I *p* *mf* *sf* *f*

VI. II *f* *f*

Vla. *p* *mf* *sf*

Vc. *p* *mf* *sf*

Kb. *pizz.* *arco* *sf*

Detailed description: This page of a musical score covers measures 68 to 71. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features sustained chords and melodic fragments, with dynamic markings of *sf* and *f*. The brass section (Horn in F, Trumpet in B, Trombone, Percussion) provides harmonic support, with the Horn in F starting at *p* and Percussion entering at *f*. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) plays a rhythmic accompaniment with triplets and dynamic markings of *p*, *mf*, and *sf*. The Kontrabaß part includes *pizz.* and *arco* markings. The score is in a key with three flats and a 3/4 time signature.

72

Fl. *f* *sf*

Ob. *f* *sf*

Kl. *f* *sf*

Fg. *f* *sf*

Hn. (F) *f* *sf*

Trp. (B) *f* *sf*

Pos. *f* *sf*

Bpos. *f* *sf*

Pk. *f*

VI. I *f* *sf*

VI. II *f* *sf*

Vla. *f*

Vc. *f*

Kb. *f*

76

Fl. *p* *fp*

Ob. *p*

Kl. *p*

Fg. *p*

Hn. (F) *p*

Trp. (B) *pp*

Pos.

Bpos.

Pk. *pp*

VI. I *dim.* *pp*

VI. II *dim.* *pp*

Vla. *3* *dim.* *pp*

Vc. *3* *dim.* *pp*

Kb. *3* *dim.* *pp*

Detailed description: This page of a musical score covers measures 76 to 79. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), and Piccolo (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as *p*, *fp*, *pp*, and *dim.*. The woodwinds and strings play melodic lines with slurs and accents, while the brass and piccolo provide harmonic support. The Piccolo part features a rhythmic pattern of eighth notes.

80

Fl. *mf* *mf*

Ob. *sf*

Kl. *p* *sf* *p* *sf*

Fg. *f* *p*

Hn. (F) *f* *dim.* *sf*

Trp. (B)

Pos. *mf*

Bpos. *mf*

Pk.

VI. I *dolce* *f* *dim.* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *dim.* *mf*

Kb. *f* *mf*

90

Fl. *p* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Kl. *cresc.* *f*

Fg. *cresc.* *f*

Hn. (F) *cresc.* *f* *cresc.* *sf*

Trp. (B) *p* *f*

Pos. *mf* *f* *sf*

Bpos. *mf* *f* *sf*

Pk. *p* *f* *sf*

VI. I *cresc.* *f* *cresc.* *sf*

VI. II *cresc.* *f* *cresc.* *sf*

Vla. *cresc.* *sf*

Vc. *cresc.* *sf*

Kb. *cresc.* *sf*

95

Fl. *fp* *f*

Ob. *f*

Kl. *f*

Fg. *p* *f* *f*

Hn. (F) *p* *f*

Trp. (B) *mf*

Pos.

Bpos.

Pk. *p* *mf*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *mf* *f*

Kb. *mf* *f*

101

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *mf* *p* *mf*

Hn. (F) *pp* *p*

Trp. (B) *pp* *p*

Pos.

Bpos.

Pk. *p* *pp*

VI. I *p* *mf dolce*

VI. II *p* *pp* *mf*

Vla. *p* *pp* *mf*

Vc. *mf* *dim.* *mf dolce*

Kb. *mf* *dim.* *pizz.*

Detailed description: This page of a musical score, numbered 101, contains measures 101 through 104. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B (Trp. (B)), and Percussion (Pk.). The brass section includes Horn in F, Trumpet in B, and Trombone (Bpos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The percussion part includes a snare drum (Pk.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measure 101 starts with a dynamic of *mf* for the bassoon and flute. Measure 102 features *pp* dynamics for the woodwinds. Measure 103 includes *p* dynamics for the bassoon and flute. Measure 104 concludes with *mf* dynamics for the bassoon and flute, and *mf dolce* for the strings. The string parts include *mf* and *dim.* markings, and the double bass part includes a *pizz.* marking.

106

Fl. *f*

Ob. *mf* *f*

Kl. *mf* *f*

Fg. *f*

Hn. (F) *cresc.* *f*

Trp. (B)

Pos. *p* *f*

Bpos. *f*

Pk.

VI. I *f*

VI. II *f*

Vla. *f* 3

Vc. *f* 3

Kb. *arco* *mf* *f*

Detailed description: This page of a musical score, numbered 106, covers measures 106 through 110. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B (Trp. (B)), Trombone (Pos.), Bass Trombone (Bpos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, with dynamic markings ranging from *mf* to *f*. The bassoon and double bass parts feature rhythmic patterns with triplets. The percussion part has sparse rhythmic accents. The horn part includes a *cresc.* (crescendo) marking. The violin and viola parts play sustained chords with some melodic movement. The double bass part includes an *arco* marking and dynamic changes.

111

Fl. *p* *f*

Ob. *f*

Kl. *f*

Fg. *p* *f*

Hn. (F) *p* *f*

Trp. (B) *f*

Pos.

Bpos.

Pk. *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *p* *f*

116

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn. (F) *ff*

Trp. (B) *ff*

Pos. *f*

Bpos. *f*

Pk. *ff*

Vl. I *ff*

Vl. II *ff marcato*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 116, 117, and 118. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet in B, and Trombone) plays a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The brass section (Trumpet in B and Trombone) plays a similar melodic line. The Percussion (Pk.) part features a rhythmic pattern of eighth notes and rests. The string section (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) provides a harmonic accompaniment with a melodic line in the lower register. Dynamics are marked as *ff* (fortissimo) for most instruments and *f* (forte) for the Trombone and Bassoon. The Violin II part is marked *ff marcato*. The score includes various musical notations such as slurs, ties, and triplets.

118

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

ten.

sf 3 3

sf

sf

120

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

*ff*³ 3 3 3

dim.

*sf*³ 3 *sf*

ff

dim.

sf *sf* *ff*

dim.

ff *dim.*

123

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hn. (F) *p*

Trp. (B) *pp*

Pos. *pp*

Bpos. *pp*

Pk. *pp*

VI. I

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. pizz.

Detailed description: This page of a musical score covers measures 123 to 126. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B (Trp. (B)), and Bassoon (Pos.). The brass section includes Trumpet in B (Trp. (B)), Horn in F (Hn. (F)), Trombone (Pos.), and Bass Trombone (Bpos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as *p* (piano) and *pp* (pianissimo). The woodwinds and strings play sustained notes and melodic lines, while the brass instruments play rhythmic patterns. The strings are marked *pizz.* (pizzicato) in the final measure.

127

Fl. *mf* *ff*

Ob. *pp* *mf* *ff*

Kl. *pp* *cresc.* *ff*

Fg. *pp* *cresc.* *ff*

Hn. (F) *pp* *cresc.* *ff*

Trp. (B) *pp* *mf* *ff*

Pos. *mf* *ff*

Bpos. *mf* *ff*

Pk. *pp* *cresc.* *ff*

VI. I *pp* *cresc.* *ff*

VI. II *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Kb. *arco* *pp* *p* *cresc.* *ff*

Tema variatio

op. 167/9

Joseph Gabriel Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

Andante amabile

Flöten 1+2

Oboen 1+2

Klarinetten 1+2 in A

Fagotte 1+2

Horn 1+2 in F

Horn 3+4 in F

Trompeten 1+2 in B

Altposaune

Tenorposaune

Bassposaune

Pauken

Orgel

Pedale

Violine I

Violine II

Viola

Violoncello

Kontrabass

Andante amabile

p

p

p

p

p

8

Org.
VI. I
VI. II
Vla.
Vc.
Kb.



Var. 1

Org.
Ped.

p
mf
pp



25

Org.
Ped.

p
mf
p

Var. 2

The musical score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hn. (F) for both parts), and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The woodwind parts (Fl., Ob., Cl., Fg.) feature a melodic line with eighth-note patterns, marked *mf*. The Horns (Hn. (F)) and Percussion (Pk.) parts play a rhythmic accompaniment of quarter notes, marked *p*. The string parts (VI. I, VI. II, Vla., Vc., Kb.) play a pizzicato accompaniment of quarter notes, marked *mf*.

The score is in the key of D major (two sharps) and 4/4 time. The woodwind parts are marked with *mf* and the string parts with *mf*. The Horns and Percussion parts are marked with *p*. The string parts are marked with *mf* and *pizz.*

41

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 41 through 48. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a complex, rhythmic part with many slurs and ties. The brass section (two Horns in F, Trombone) has a simpler, more melodic part. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) provides a steady harmonic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard orchestral layout with a brace on the left side.

Var. 3

Org. *mf*

Ped. *p*

Org.

Ped.

60

Org.

Ped.

Var. 4

Ob. *mf*

Kl. *mf*

Fg. *mf*

VI. I *f* *arco* *3*

VI. II *f* *arco* *3*

Vla. *f* *arco* *3*

Vc. *f* *arco*

Kb. *f*

72

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. (F) *mf*

Hn. (F) *mf*

Trp. (B) *mf*

Apos. *mf*

Pos. *mf*

Bpos. *mf*

Pk.

VI. I

VI. II *3*

Vla.

Vc.

Kb.

Var. 5

Org. *ff* *tr*

Ped. *ff*



88

Org. *p*

Ped.



92

Trp. (B) *f*

Apos. *f*

Pos. *f*

Bpos. *f*

Pk. *f* *tr*

Org. *f*

Ped.

Var. 6

This page of a musical score, labeled 'Var. 6' and page number '57', contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Starts with a forte (*f*) dynamic. Features eighth-note patterns and slurs.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Features sustained notes with slurs.
- Kl.** (Clarinet): Treble clef, key signature of two sharps. Features eighth-note patterns and slurs.
- Fg.** (Bassoon): Bass clef, key signature of two sharps. Features sustained notes with slurs.
- Hn. (F)** (French Horn): Two staves, Treble clef, key signature of two sharps. Features sustained notes with slurs.
- Trp. (B)** (Trumpet): Treble clef, key signature of two sharps. Features sustained notes with slurs.
- Apos.** (Euphonium): Bass clef, key signature of two sharps. Features sustained notes with slurs.
- Pos.** (Baritone): Bass clef, key signature of two sharps. Features sustained notes with slurs.
- Bpos.** (Bass Trombone): Bass clef, key signature of two sharps. Features sustained notes with slurs.
- Pk.** (Percussion): Bass clef, key signature of two sharps. Features a tremolo effect.
- Org.** (Organ): Treble clef, key signature of two sharps. Features a single chordal entry.
- Ped.** (Pedal): Bass clef, key signature of two sharps. Features sustained notes with slurs and a forte (*f*) dynamic.
- VI. I** (Violin I): Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic. Features eighth-note patterns and slurs.
- VI. II** (Violin II): Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic. Features sustained notes with slurs.
- Vla.** (Viola): Bass clef, key signature of two sharps. Starts with a forte (*f*) dynamic. Features eighth-note patterns and slurs.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Starts with a forte (*f*) dynamic. Features eighth-note patterns and slurs.
- Kb.** (Kontrabaß): Bass clef, key signature of two sharps. Starts with a forte (*f*) dynamic. Features sustained notes with slurs.

101

Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (F)
Trp. (B)
Apos.
Pos.
Bpos.
Org.
Ped.
VI. I
VI. II
Vla.
Vc.
Kb.

f
ff
ff
ff
p
f
f
f
f

Adagio Maestoso

108

Musical score for Adagio Maestoso, page 59, measures 108-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hn. (F)), Trumpets (Trp. (B)), Trombones (Apos., Pos., Bpos.), Percussion (Pk.), Organ (Org.), and Pedal (Ped.). The score is marked *ff* (fortissimo) throughout. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio Maestoso. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *tr* (trills). The percussion part includes trills and tremolos. The organ part features a prominent melodic line with a *ff* dynamic. The string parts provide a harmonic foundation with sustained notes and some rhythmic movement.