

Wien bleibt Wien

Marsch

Johann Schrammel (1853-1893)
Bearbeitung: Matthias Kuhn (2008)

Musical score for Flute, titled "Wien bleibt Wien" (March) by Johann Schrammel (1853-1893), arranged by Matthias Kuhn (2008). The score is in 2/4 time and B-flat major.

The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a *ff* dynamic.
- Staff 5:** Features a *mf* dynamic and a slur over a sixteenth-note run.
- Staff 10:** Continues the *mf* dynamic with another slur over a sixteenth-note run.
- Staff 16:** Features a *f* dynamic and a first ending bracket.
- Staff 20:** Features a *p* dynamic and a second ending bracket.
- Staff 32:** Features a *p* to *f* dynamic change and a *mf* dynamic.
- Staff 40:** Continues the melodic line.
- Staff 47:** Ends with a *Fine* marking.
- Staff 53:** Marked "Trio", featuring a *pp* dynamic and a *sfz* dynamic.
- Staff 64:** Continues the Trio section.
- Staff 73:** Features a *pp* dynamic and a *ff* dynamic.
- Staff 81:** Ends with a *D.C. al Fine* marking and a trill (*tr*).

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ff

7

2

2

16

f

20

2.

2

10

p

p

37

mf

43

48

Fine

53

Trio

2

p

62

sfz

69

p

77

ff

82

tr

D.C. al Fine

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The musical score is written for Clarinet in E-flat and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *ff*, *sfz*, *p*, and *f*, as well as articulation marks like accents and trills. It features first and second endings, a triplet, and a section labeled 'Trio' starting at measure 53. The piece concludes with a 'D.C. al Fine' instruction and a trill.

Measure numbers: 1, 7, 14, 20, 33, 42, 48, 53, 63, 70, 79.

Dynamic markings: *ff*, *sfz*, *p*, *f*.

Articulation: accents, trills (*tr*).

Structural markings: 1., 2., 3., 8, Trio, Fine, D.C. al Fine.

Fagott

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7

14

20

26

33

40

47

53

66

78

83

ff *p* *mf* *f* *f* *Fine* *Trio* *pp* *pp* *ff* *D.C. al Fine*

Horn in F

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7

13

19

28

36

42

48

53

65

74

81

ff *p* *f* *p* *mf* *pp* *pp* *ff*

1. 2. 3 2 2 2 2

Fine

Trio

D.C. al Fine

Violine I

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ff p

7 p p

14 f

20 1. 2. p mf

26

33 f f

40

47 Fine

53 Trio pizz. p

60

67

74 arco ff

80 tr

D.C. al Fine

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7 *ff* *p*

14 *p* *p*

20 1. *p* 2. *mf*

26

33 *f* *f*

40

47 **Fine**

53 **Trio pizz.** *p*

60

67

74 *arco* *ff*

80 *tr* **D.C. al Fine**

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7 *ff* *p*

14 *f*

20 *mf*

27 *f*

35 *f*

42 *f*

48 *f* Fine

53 **Trio**
pizz. *p*

60

67

74 arco *ff*

81 **D.C. al Fine**

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7 *ff* *p*

14 *f* 1.

20 2. *mf*

26

33 *f*

40

47 *Fine*

53 **Trio** *pizz.* *p*

60

67

74 *arco* *ff*

81 *D.C. al Fine*