

# Zwischenaktmusik zu "Rosamunde"

Franz Schubert  
(1797-1828)

Andantino  
8

*pp*

17

*mf cresc.* *f* *fp*

Minore I  
33

*pp*

45

*f* *pp* da capo Maggiore

Minore II  
67

*p*

75

*p*

79

*p*

88

*fp* *pp* da capo Maggiore

# Zwischenaktsmusik zu "Rosamunde"

Franz Schubert  
(1797-1828)

**Andantino**  
**13**

*pp* *mf*

21 *cresc.* *f* *pp*

33 **Minore I**  
**4** *pp* 3 3 3 3 *tr*

45 3 *f* *p* 3

51 *pp* 7 *pp* 3 3 3

64 3 **da capo Maggiore**

67 **Minore II**  
**4** *p* 3 3 3 3 3

78 4 3 3 3

88 3 3 3 *fp* *pp* **da capo Maggiore**

# Zwischenaktsmusik zu "Rosamunde"

Franz Schubert  
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Andantino 12

*pp* *mf*

21

*cresc.* *f* *fp*

33 Minore I

*pp*

41

*f*

50

*pp*

57

*pp*

63

*pp*

da capo Maggiore

67 Minore II

*p*

78

*p*

88

*fp* *pp*

da capo Maggiore



# Zwischenaktsmusik zu "Rosamunde"

Franz Schubert  
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Andantino 12 2

*mf*

21 4 2

*cresc.* *f* *fp*

33 Minore I 10

*pp*

45 20

*pp*

da capo Maggiore

67 Minore II 8

79 3

*pp*

88 da capo Maggiore

*fp* *pp*

# Zwischenaktmusik zu "Rosamunde"

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Andantino

Musical notation for measures 1-8. Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *pp*. Includes slurs and hairpins.

9 Musical notation for measures 9-16. Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *pp*. Includes slurs and hairpins.

17 Musical notation for measures 17-24. Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*, *cresc.*, *f*. Includes slurs and hairpins.

25 Musical notation for measures 25-32. Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *pp*, *fp*. Includes slurs and hairpins.

33 **Minore I**

Musical notation for measures 33-38. Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *pp*. Includes slurs and hairpins.

39 Musical notation for measures 39-44. Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *pp*. Includes slurs and hairpins.

45 Musical notation for measures 45-52. Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *f*, *p*, *pp*. Includes slurs and hairpins.

53 Musical notation for measures 53-59. Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *pp*. Includes slurs and hairpins.

60 Musical notation for measures 60-65. Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *pp*. Includes slurs and hairpins.

da capo Maggiore

67 **Minore II** simile

73

79

83

87 *fp*

91 *pp* **da capo Maggiore**

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Andantino

1-8: *pp*

9-16: *pp*

17-24: *mf* *cresc.* *f*

25-32: *pp* *fp*

33-40: *pp* **Minore I**

41-48: *f*

49-56: *p* *pp*

57-61: *pp*

62-65: **da capo Maggiore**



67 **Minore II** simile

73 *pp*

79

85 *fp*

90 *pp*

da capo Maggiore

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Andantino

9

*pp*

17

25

*mf* *cresc.* *f*

33

*pp* *fp*

Minore I

41

*pp*

49

*p* *pp* *f*

57

*p* *pp*

62

*pp*

da capo Maggiore

Minore II

67 simile

*pp*

73

79

86

*fp*

91

*pp*

da capo Maggiore

# Zwischenaktmusik zu "Rosamunde"

Franz Schubert  
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Andantino



13



23



33 **Minore I**



41



49



57



62

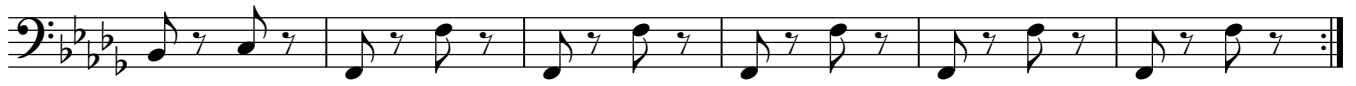
**da capo Maggiore**



## 67 Minore II



73



79



85



91



da capo Maggiore

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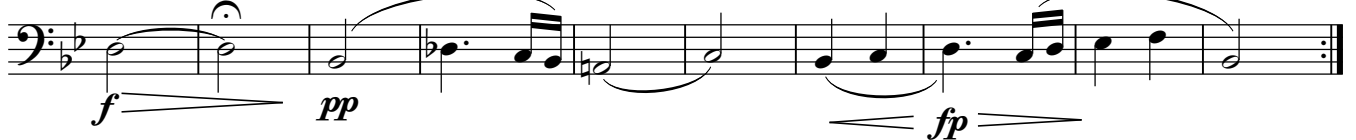
Andantino



13



23



33 **Minore I**



41



49



57



62

**da capo Maggiore**



## 67 Minore II



73



79



85



91



da capo Maggiore