

## 2. Barentanz (Griff)

Robert Schumann (1810-1856)  
op. 85/2

Musical score for Violin I, 2. Barentanz (Griff) by Robert Schumann. The score is in 2/4 time and consists of nine staves of music. It features various dynamics (p, fp, mf, sf, f) and fingering indications (I, II, III).

Staff 1: *p* II ----- | *fp* *fp*

Staff 2: 7 | II ----- | II I II III I II *fp*

Staff 3: 14 | II I II III I II I I II *fp* *mf*

Staff 4: 20 | *p* II I II III I ----- | II I II III I I II

Staff 5: 25 | *p* II ----- | *fp* *fp*

Staff 6: 31 | II ----- |

Staff 7: 36 | *sf* *sf*

Staff 8: 39 | *sf*

Staff 9: 42 | *sf* *f* *f* II ----- |

Violine I

2. Barentanz (Klang)

Robert Schumann (1810-1856)  
op. 85/2

2

1 *p* *fp* *fp* *8va*

7 *fp* *8va*

14 *fp* *mf* *(8)*

20 *p* *8va*

25 *p* *fp* *fp* *8va*

31 *8va*

36 *sf* *8va* *sf*

39 *sf*

42 *sf* *f* *f* *8va*

Violine I

3. Gartenmelodie

Robert Schumann (1810-1856)  
op. 85/3

3

1 **Nicht schnell**

*p* 3 3

Detailed description: This block contains the first six measures of the piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo marking 'Nicht schnell' is placed above the first measure. The dynamics are marked 'p' (piano) at the start. The melody features a series of eighth-note patterns, often grouped in threes (trios) and connected by slurs. There are also some sixteenth-note runs. The piece ends with a final triplet of eighth notes.

7

*p* 3

Detailed description: This block contains measures 7 through 12. The melody continues with similar eighth-note patterns and slurs. A dynamic marking of 'p' appears at the beginning of measure 10. The piece concludes with a triplet of eighth notes in measure 12.

13

3 3

Detailed description: This block contains measures 13 through 18. The melody is characterized by continuous eighth-note patterns, many of which are slurred and grouped in threes. The dynamics remain consistent with the previous section.

19

*p*

Detailed description: This block contains measures 19 through 25. The melody continues with eighth-note patterns and slurs. A dynamic marking of 'p' is placed at the start of measure 24. The piece ends with a final eighth-note in measure 25.

26

3

Detailed description: This block contains measures 26 through 30. The melody features eighth-note patterns with slurs and triplets. The dynamics are consistent with the previous section.

31

*fp*

Detailed description: This block contains measures 31 through 37. The melody continues with eighth-note patterns and slurs. A dynamic marking of 'fp' (fortissimo piano) is placed at the start of measure 32. The piece ends with a final eighth-note in measure 37.

38

*p* 3

Detailed description: This block contains measures 38 through 43. The melody features eighth-note patterns with slurs and triplets. A dynamic marking of 'p' is placed at the start of measure 39. The piece ends with a final eighth-note in measure 43.

44

*fp*

Detailed description: This block contains measures 44 through 49. The melody continues with eighth-note patterns and slurs. A dynamic marking of 'fp' is placed at the start of measure 45. The piece ends with a final eighth-note in measure 49.

# 2. Barentanz (Griff)

Robert Schumann (1810-1856)  
op. 85/2

II *p* *fp* *fp*

II *fp*

II II II III I II I II *fp* *f*

*p* II III I II III I I II

II *p* *fp* *fp*

II *sf*

*sf* *sf*

*sf* *f* *f* III II III II III II

Violine II

2

# 2. Barentanz (Klang)

Robert Schumann (1810-1856)  
op. 85/2

1 *p* *fp* *fp*

7 *fp*

14 *fp* *f*

20 *p*

25 *p* *fp* *fp*

31 *sf*

37 *sf* *sf*

41 *sf* *f* *f*

## 3. Gartenmelodie

Nicht schnell

Robert Schumann (1810-1856)  
op. 85/3

1 *p*

7 *p*

13

18 *f*

24 *p* 3

29 *fp*

35 *p*

41 3

46 *fp*

# 2. Barentanz (Griff)

Robert Schumann (1810-1856)  
op. 85/2

1 *p* 2

7

11 *fp*

14 *fp*

17

22

25 *p* 2

31

36 *sf sf sf*

41 *sf f f* II IV II IV II IV

Viola

2

# 2. Barentanz (Klang)

Robert Schumann (1810-1856)  
op. 85/2

1 *p*

7

11 *fp*

14 *fp*

17

22

25 *p*

31

36 *sf sf sf*

41 *sf f f* 8va



## 3. Gartenmelodie

Robert Schumann (1810-1856)  
op. 85/3

Nicht schnell

1

7

13

19

25

32

39

45

*p*

*p*

*fp*

*p*

*fp*

# 2. Barentanz (Griff)

Robert Schumann (1810-1856)  
op. 85/2

1 *p* III I *fp*

6 III I *fp*

11 0 I

17 0 I

25 I *p* III I *fp*

30 III I *fp* 2

37 *sf* *sf*

41 *sf* *f*

Violoncello

2

# 2. Bärentanz (Klang)

Robert Schumann (1810-1856)  
op. 85/2

1

*p* *fp*

Musical notation for measures 1-5 in treble clef, 2/4 time. Measure 1 starts with a piano (*p*) dynamic. The piece concludes with a double bar line and a fermata over a half note, marked *fp*.

6

*fp*

Musical notation for measures 6-10 in treble clef, 2/4 time. Measure 6 begins with a *fp* dynamic. The notation includes a key signature change to two sharps (F# and C#) at the end of the system.

11

0  
I

Musical notation for measures 11-16 in bass clef, 2/4 time. Measure 11 starts with a fingered note (0) and a first position (I) marking.

17

0  
I

Musical notation for measures 17-24 in bass clef, 2/4 time. Measure 17 begins with a fingered note (0) and a first position (I) marking.

25

*p* *fp*

Musical notation for measures 25-29 in treble clef, 2/4 time. Measure 25 starts with a piano (*p*) dynamic, and the system ends with a *fp* dynamic.

30

*fp* 2

Musical notation for measures 30-36 in treble clef, 2/4 time. Measure 30 starts with a *fp* dynamic. The system concludes with a double bar line and a fermata, marked with a '2' above it.

37

*sf* *sf*

Musical notation for measures 37-40 in bass clef, 2/4 time. Measure 37 begins with a *sf* dynamic. The notation includes a key signature change to one sharp (F#) and accents (>) over notes in measures 39 and 40.

41

*sf*

Musical notation for measures 41-46 in bass clef, 2/4 time. Measure 41 starts with a *sf* dynamic. The notation includes a key signature change to one sharp (F#) and a fermata over the final note.

# 3. Gartenmelodie

Robert Schumann (1810-1856)

op. 85/3

1 Nicht schnell

# 2. Barentanz

Robert Schumann (1810-1856)  
op. 85/2

1-4

*p*

5

1-6

11

1-6

17

25

1-18

32

39

*f*

## 3. Gartenmelodie

Robert Schumann (1810-1856)  
op. 85/3

Nicht schnell

1

pizz.

*p*

arco

*p*

12

21

*p*

30

*fp*

38

*p*

45

*fp*