

Flöte

Richard Wagner  
(1813-1883)

# Siegfried-Idyll

für Kammerensemble (Dezett)  
(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2008)

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[www.matthiaskuhn.ch](http://www.matthiaskuhn.ch)

Es war Dein opfermuthig hehrer Wille,  
Der meinem Werk die Werdestätte fand,  
Von Dir geweiht zu weltentrückter Stille,  
Wo nun es wuchs und kräftig uns erstand,  
Die Heldenwelt uns zaubernd zum Idylle,  
Uraltes Fern zu traurem Heimathland.  
Erscholl ein Ruf da froh in meine Weisen:  
"Ein Sohn ist da!" - der musste Siegfried heißen.

Für ihn und Dich durft' ich in Tönen danken, -  
Wie gäb' es Liebesthaten hold'ren Lohn?  
Sie hegten wir in uns'res Heimes Schranken,  
Die stille Freude, die hier ward zum Ton.  
Die sich uns treu erwiesen ohne Wanken,  
So Siegfried hold, wie freundlich uns'rem Sohn,  
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## Siegfried-Idyll

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**Ruhig bewegt** 16      **Etwas zögernd** 2      **Noch mehr zurückhaltend** 10      **a tempo Sehr ruhig** 6

35 *p* *dolce* 5

44 *cresc.* *più f* 10

60 **poco rit** **a tempo** 3 *p dolce*

69 5 *p cresc.* *f*

80 3 *p < cresc.* *f* 4

91 **Sehr einfach** 9 *p* *più p* 7 *p*

110 6 *pp* 6

2  
Flöte

Immer langsamer werdend

125 **13**

*pp* *p* *p* *p* *più p* *pp*

146 **2** **2** **2** **2**

Leicht bewegt *rall.*

*p dolce*

156 **a tempo**

*p* *poco cresc.*

165

*p dolce* *poco cresc.* *poco f* *p dolce*

173 **2** **13**

*p cresc.* *f*

194 **6** **16**

*mp cresc.* *f* *p*

222

*p*

231

*poco* *cresc.*

237

*p cresc.*

3  
Flöte

243 *f* *ben tenuto*

251 *più f* *ff*

258 **Lebhaft** **8** *p* *lustig*

270 **3** *p cresc.* *f* **8**

283 *p* *cresc.* *f*

289 *ben tenuto*

295 *ff* *ten.*

301 *ten.* *f* *più f* **3**

306 *ff* *ff* **4**

4  
Flöte

312

*p* *p* *p* *più p*

323

*p* *dolce* *poco cresc.*

328

*p* *p* *cresc.*

337

*f* *sf*

342

*p* *cresc.* *f* *sf* *dim.* **Sehr ruhig**

370

*p*

377

*p dolce* **Rallentando** **Bedeutend langsamer** *pp*

Oboe

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Oboe

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**Ruhig bewegt**      **Etwas zögernd**      **Noch mehr zurückhaltend**      **a tempo**  
**16**                      **2**                      **10**                      **Sehr ruhig**  
**10**

39 *p dolce* **2** *cresc.*

46 *più f* *p*

51 *più p* *p dolce* **2**

58 *poco rit* *a tempo* **2** *p dolce*

65 *dolce poco cresc.* **5** *p* *cresc.*

76 *f* *dim.*

82 **2** *p* *cresc.* *f* *sf* *dim.* **3**

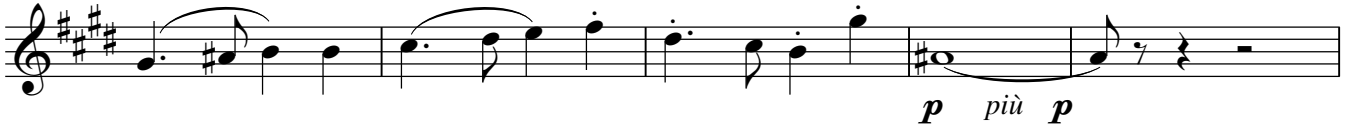
2  
Oboe

Sehr einfach

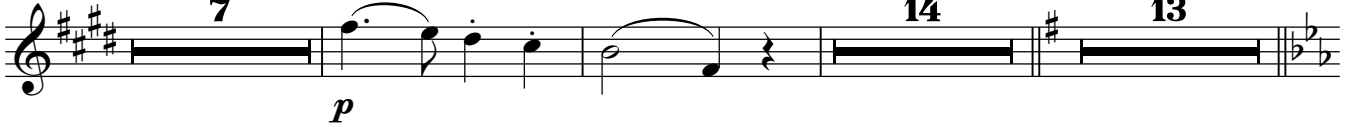
91



97



102



138



148



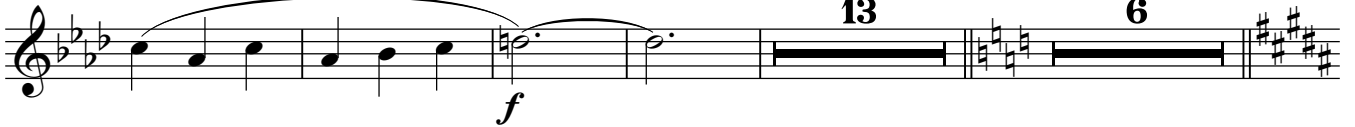
163



171



177



3  
Oboe

200

*p dolce*

Musical staff 200-207: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a whole note rest, followed by a series of eighth notes and quarter notes, mostly beamed together. Dynamics include *p dolce*.

208

*poco cresc.*

Musical staff 208-214: Continuation of the melodic line from the previous staff, consisting of eighth and quarter notes. Dynamics include *poco cresc.*

215

*f* *p cresc.*

Musical staff 215-239: Continuation of the melodic line. It includes a section with a key signature change to two flats (Bb, Eb) and a section with a key signature change to one flat (F, C). Dynamics include *f* and *p cresc.*. There are also trills marked 'tr' and a measure with a fermata and the number '18'.

240

*f ben tenuto*

Musical staff 240-247: Continuation of the melodic line. Dynamics include *f ben tenuto*.

248

*più f* *ff*

Musical staff 248-255: Continuation of the melodic line. Dynamics include *più f* and *ff*.

256

**Lebhaft**  
*f* *p cresc.*

Musical staff 256-284: Continuation of the melodic line. It includes a section with a key signature change to one flat (F, C) and a section with a key signature change to two flats (Bb, Eb). Dynamics include *f* and *p cresc.*. There are also trills marked 'tr', a triplet marked '3', and measures with fermatas and the numbers '2', '15', and '8'.

285

*f* *f espress.*

Musical staff 285-290: Continuation of the melodic line. Dynamics include *f* and *f espress.*.

291

*ben tenuto* *ff*

Musical staff 291-297: Continuation of the melodic line. Dynamics include *ben tenuto* and *ff*.

298

Musical staff 298-305: Continuation of the melodic line, consisting of eighth and quarter notes. Dynamics include *ff*.

4  
Oboe

303 *tr* *f* *più f* *3* *ff*

307 *ff* *p* *più p*

312 *p* *p* *p* *più p*

322 *p* *poco cresc.*

329 *p* *p* *cresc.*

338 *f* *sf* *p* *cresc.*

345 *f* *sf* *dim.* *più p* *10*

Sehr ruhig

362 *p dolce* *p dolce*

378 *pp* *Rallentando* *Bedeutend langsamer* *5* *4* *16*

Klarinette in A/B

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**Ruhig bewegt** **16**      **Etwas zögernd** **2**      **Noch mehr zurückhaltend** **10**      **a tempo** **Sehr ruhig** **12**

in A

in A

in A

in A

in A

in A

in A

in A

## Klarinette in A/B

119  
in A

*pp* *p* *più p*

124  
in A

**Immer langsamer werdend**

*pp* *muta in B*

138  
in B

*pp* *più p* *pp*

148  
in B

**Leicht bewegt**

*p* *dolcissimo*

156  
in B

**a tempo**

*p* *p*

164  
in B

*cresc.* *poco cresc.* *poco f* *p dolce*

171  
in B

*cresc.*

179  
in B

*f* **12** **6**

## Klarinette in A/B

200  
in B **16**  
*mp cresc. f p*

223  
in B *p*

231  
in B *poco cresc. p cresc.*

240  
in B *f*

247  
in B *più f*

255  
in B **Lebhaft**  
*ff* **2** **3** *p lustig* **3** **6**

270  
in B *p* **3** *cresc.* **3** *f* **tr**

275 *muta in A*  
in A **8** *p* *cresc.* *f*



## Klarinette in A/B

in A 335

*p espress.* *cresc.* *f*

in A 340

*sf* *p* *cresc. f* *sf* *dim.*

in A 348

*p dolce* *dolcissimo*

in A 354

*p* *più p* *tr* *tr* *3* *4* **Sehr ruhig**

in A 366

*p* *p dolce* *3* *3* *5* *2*

in A 377

*p dolce* *più p*

in A 382

*pp* **Rallentando 4** **Bedeutend langsamer 16**

Fagott

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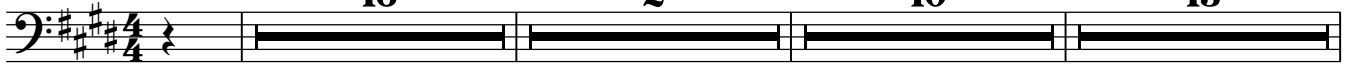
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<b>16</b>	<b>2</b>	<b>10</b>	<b>13</b>



42



48



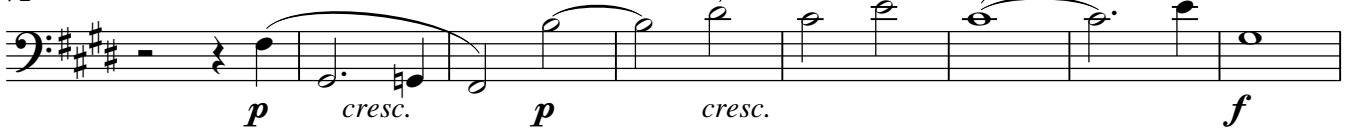
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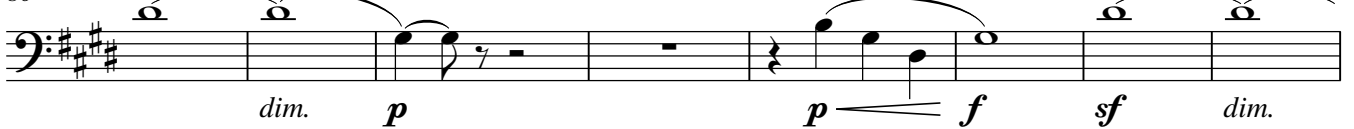
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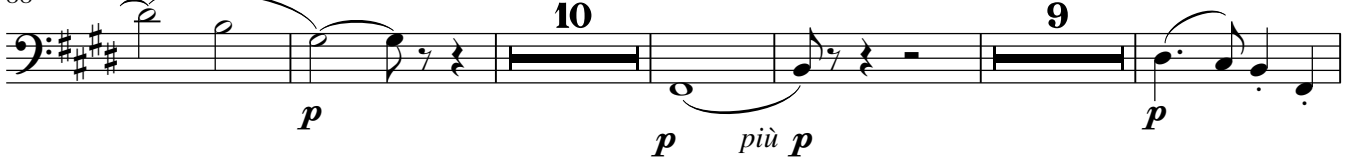
72



80



88



2  
Fagott

112

Musical notation for measures 112-120. The key signature is three sharps (F#, C#, G#). Measure 112 starts with a half note G2, followed by a half note G3, and a quarter note G4. A slur covers these three notes, with the dynamic marking *più p* below. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole note G4, with a dynamic marking *pp* below.

121

Immer langsamer werdend

Musical notation for measures 121-129. The key signature changes from three sharps to one sharp (F#). Measure 121 is a whole rest, with a '4' above. Measure 122 is a whole rest, with a '4' above. Measure 123 is a whole rest, with a '4' above. Measure 124 is a whole rest, with a '4' above. Measure 125 is a whole rest, with a '4' above. Measure 126 is a whole rest, with a '4' above. Measure 127 is a whole rest, with a '4' above. Measure 128 is a whole rest, with a '4' above. Measure 129 is a whole rest, with a '7' above. The dynamic marking *pp* is below measure 125.

138

Musical notation for measures 138-145. The key signature is two flats (Bb, Eb). Measure 138 is a whole note G2, with a dynamic marking *pp* below. Measure 139 is a whole note G3, with a dynamic marking *pp* below. Measure 140 is a whole note G4, with a dynamic marking *pp* below. Measure 141 is a whole note G4, with a dynamic marking *pp* below. Measure 142 is a whole note G4, with a dynamic marking *pp* below. Measure 143 is a whole note G4, with a dynamic marking *pp* below. Measure 144 is a whole note G4, with a dynamic marking *pp* below. Measure 145 is a whole note G4, with a dynamic marking *pp* below.

146

Leicht bewegt

Musical notation for measures 146-155. The key signature is two flats (Bb, Eb). Measure 146 is a whole rest, with a '2' above. Measure 147 is a whole rest, with a '3' above. Measure 148 is a whole rest, with a '3' above. Measure 149 is a whole rest, with a '3' above. Measure 150 is a whole rest, with a '3' above. Measure 151 is a whole rest, with a '3' above. Measure 152 is a whole rest, with a '3' above. Measure 153 is a whole rest, with a '3' above. Measure 154 is a whole rest, with a '3' above. Measure 155 is a whole rest, with a '2' above. The dynamic marking *p* is below measure 147, and *dolce* is below measure 149. The tempo marking *rall.* is above measure 153.

156

a tempo

Musical notation for measures 156-164. The key signature is two flats (Bb, Eb). Measure 156 is a whole note G2, with a dynamic marking *p* below. Measure 157 is a whole note G3, with a dynamic marking *p* below. Measure 158 is a whole note G4, with a dynamic marking *p* below. Measure 159 is a whole note G4, with a dynamic marking *p* below. Measure 160 is a whole note G4, with a dynamic marking *p* below. Measure 161 is a whole note G4, with a dynamic marking *p* below. Measure 162 is a whole note G4, with a dynamic marking *p* below. Measure 163 is a whole note G4, with a dynamic marking *p* below. Measure 164 is a whole note G4, with a dynamic marking *p* below. The dynamic marking *poco cresc.* is below measure 164.

165

Musical notation for measures 165-172. The key signature is two flats (Bb, Eb). Measure 165 is a whole note G4, with a dynamic marking *p* below. Measure 166 is a whole note G4, with a dynamic marking *p* below. Measure 167 is a whole note G4, with a dynamic marking *p* below. Measure 168 is a whole note G4, with a dynamic marking *p* below. Measure 169 is a whole note G4, with a dynamic marking *p* below. Measure 170 is a whole note G4, with a dynamic marking *p* below. Measure 171 is a whole note G4, with a dynamic marking *p* below. Measure 172 is a whole note G4, with a dynamic marking *p* below. The dynamic marking *poco cresc.* is below measure 166.

173

Musical notation for measures 173-178. The key signature is two flats (Bb, Eb). Measure 173 is a whole note G4, with a dynamic marking *p* below. Measure 174 is a whole note G4, with a dynamic marking *p* below. Measure 175 is a whole note G4, with a dynamic marking *p* below. Measure 176 is a whole note G4, with a dynamic marking *p* below. Measure 177 is a whole note G4, with a dynamic marking *p* below. Measure 178 is a whole note G4, with a dynamic marking *p* below. The dynamic marking *p cresc.* is below measure 173.

179

Musical notation for measures 179-194. The key signature is two flats (Bb, Eb). Measure 179 is a whole note G2, with a dynamic marking *f* below. Measure 180 is a whole note G3, with a dynamic marking *f* below. Measure 181 is a whole note G4, with a dynamic marking *f* below. Measure 182 is a whole note G4, with a dynamic marking *f* below. Measure 183 is a whole note G4, with a dynamic marking *f* below. Measure 184 is a whole note G4, with a dynamic marking *f* below. Measure 185 is a whole note G4, with a dynamic marking *f* below. Measure 186 is a whole note G4, with a dynamic marking *f* below. Measure 187 is a whole note G4, with a dynamic marking *f* below. Measure 188 is a whole note G4, with a dynamic marking *f* below. Measure 189 is a whole note G4, with a dynamic marking *f* below. Measure 190 is a whole note G4, with a dynamic marking *f* below. Measure 191 is a whole note G4, with a dynamic marking *f* below. Measure 192 is a whole note G4, with a dynamic marking *f* below. Measure 193 is a whole note G4, with a dynamic marking *f* below. Measure 194 is a whole note G4, with a dynamic marking *f* below. The dynamic marking *f* is below measure 179.

3  
Fagott

216

**2**  
*f*

226

*p* *poco* *cresc.*

235

*p cresc.*

243

*f*

251

*più f* *ff* **2**

259 **Lebhaft**

*p*

269

*cresc.* *f* *p*

278

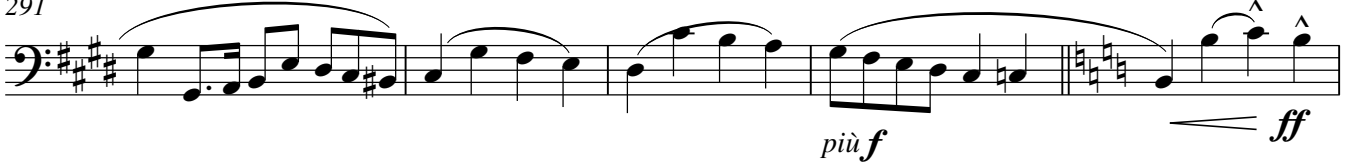
*poco cresc.*

4  
Fagott

286



291



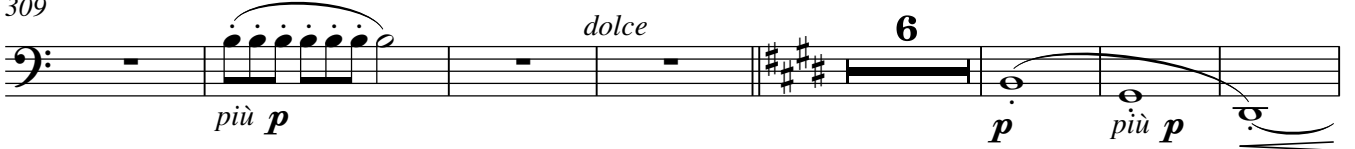
296



302



309



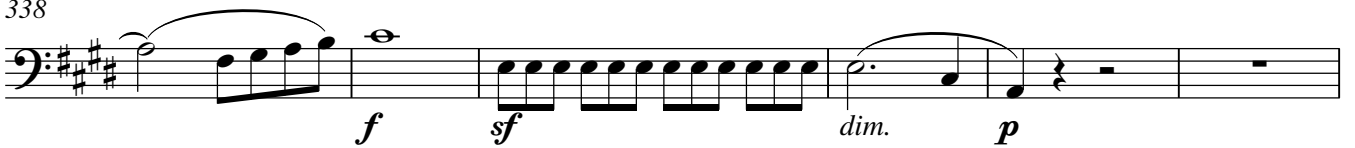
322



332



338



5  
Fagott

344

Musical notation for measures 344-349. The key signature is three sharps (F#, C#, G#). The notation includes a dynamic marking *p* followed by a crescendo hairpin leading to *sf*, then a decrescendo hairpin leading to *dim.*, and finally *più p*.

350

Musical notation for measures 350-361. The key signature is three sharps. The notation starts with a dynamic marking *p* and features a series of notes connected by a slur. A repeat sign with the number 4 is located at the end of the line.

362

**Sehr ruhig**

Musical notation for measures 362-370. The key signature is three sharps. The notation features a series of notes connected by a slur, with a dynamic marking *p* at the beginning.

371

Musical notation for measures 371-376. The key signature is three sharps. The notation includes a dynamic marking *p dolce* and features a series of notes connected by a slur.

377

Musical notation for measures 377-382. The key signature is three sharps. The notation includes a dynamic marking *p* and features a series of notes connected by a slur.

383

**Rallentando**

**Bedeutend langsamer**

Musical notation for measures 383-398. The key signature is three sharps. The notation includes a dynamic marking *cresc.* leading to *f*, then a decrescendo hairpin leading to *dim.*, and finally *pp*. A repeat sign with the number 16 is located at the end of the line.

Horn in F

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36 *p* *cresc.*

45 *più f* *p*

52 *più p* *p dolce*

59 *poco rit* *a tempo* *p dolce*

66 *poco cresc.* *p*

75 *cresc.* *f* *dim.*

82 *p < f* *dim.*



2  
Horn in F

91 Sehr einfach

10 6

pp p

Musical staff for measures 91-110. Measure 91 has a ten-measure rest (10) and a six-measure rest (6). The music begins with a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. The first six measures contain a sixteenth-note scale starting on G4. The last six measures contain a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. Dynamics: pp, p.

111 2

p più p

Musical staff for measures 111-118. Measure 111 has a two-measure rest (2). The music begins with a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. The next six measures contain a sixteenth-note scale starting on G4. The last two measures contain a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. Dynamics: p, più p.

119 2

p più p

Musical staff for measures 119-124. Measure 119 has a two-measure rest (2). The music begins with a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. The next six measures contain a sixteenth-note scale starting on G4. The last two measures contain a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. Dynamics: p, più p.

Immer langsamer werdend

125 2 9

pp

Musical staff for measures 125-137. Measure 125 has a two-measure rest (2). The music begins with a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. The next six measures contain a sixteenth-note scale starting on G4. The last nine measures contain a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. Dynamics: pp.

138 2

pp più p pp

Musical staff for measures 138-147. Measure 138 has a two-measure rest (2). The music begins with a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. The next six measures contain a sixteenth-note scale starting on G4. The last two measures contain a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. Dynamics: pp, più p, pp.

148 Leicht bewegt

3 a tempo

p dolce p

Musical staff for measures 148-158. Measure 148 has a three-measure rest (3). The music begins with a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. The next six measures contain a sixteenth-note scale starting on G4. The last three measures contain a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. Dynamics: p, dolce, p. Tempo markings: rall., a tempo.

159

p dolce poco cresc. p

Musical staff for measures 159-166. Measure 159 has a two-measure rest (2). The music begins with a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. The next six measures contain a sixteenth-note scale starting on G4. The last two measures contain a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. Dynamics: p, dolce, poco cresc., p.

167

poco cresc. p

Musical staff for measures 167-174. Measure 167 has a two-measure rest (2). The music begins with a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. The next six measures contain a sixteenth-note scale starting on G4. The last two measures contain a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. Dynamics: poco cresc., p.

175 13

p cresc. f

Musical staff for measures 175-188. Measure 175 has a thirteen-measure rest (13). The music begins with a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. The next six measures contain a sixteenth-note scale starting on G4. The last six measures contain a half note G4 (F-sharp) and a half note G4 (F-sharp) tied across the bar line. Dynamics: p, cresc., f.

3  
Horn in F

194 **6** **16** **10**  
*p* *dolce*

231  
*cresc.* *p cresc.*

240 *ben tenuto*  
*f*

248  
*più f* *ff*

256 **2** **Lebhaft** *gut gehalten*  
*p*

263

269

273 *cresc.* *f* *tr* **8**

4  
Horn in F

283

*p cresc. f*

290

*ben tenuto*

297

*ben tenuto*

303

*f più f ff ff p*

310

*più p 2 p*

319

*p più p p poco cresc.*

328

*p p cresc.*

337

*f dim. 3*

5  
Horn in F

345

*f* *dim.*

349

*più p* **6**

358

*p* **2**

Sehr ruhig

*p*

368

*gut gehalten*

374

*p dolce*

381

**Rallentando**

387

*più p* *pp*

*più p*

395

*pp*

401

*pp*

Violine I

Richard Wagner  
(1813-1883)

# Siegfried-Idyll

für Kammerensemble (Dezett)  
(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2008)

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[www.matthiaskuhn.ch](http://www.matthiaskuhn.ch)

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Wo nun es wuchs und kräftig uns erstand,  
Die Heldenwelt uns zaubernd zum Idylle,  
Uraltes Fern zu traurem Heimathland.  
Erscholl ein Ruf da froh in meine Weisen:  
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Für ihn und Dich durft' ich in Tönen danken, -  
Wie gäb' es Liebesthaten hold'ren Lohn?  
Sie hegten wir in uns'res Heimes Schranken,  
Die stille Freude, die hier ward zum Ton.  
Die sich uns treu erwiesen ohne Wanken,  
So Siegfried hold, wie freundlich uns'rem Sohn,  
Mit Deiner Huld sei ihnen jetzt erschlossen,  
Was sonst als tönend Glück wir still genossen.

aus blättertechnischen Gründen bleibt diese Seite leer

# Siegfried-Idyll

Ruhig bewegt

Musical staff 1-8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The music begins with a piano (*p*) dynamic and a long slur over the first eight measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 9-15: Treble clef, key signature of three sharps, 4/4 time. The music continues with a piano (*p*) dynamic and a long slur over the first six measures of this system. The notes are: E4, F#4, G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Etwas zögernd

Noch mehr zurückhaltend

Musical staff 16-20: Treble clef, key signature of three sharps, 4/4 time. The music starts with a *poco cresc.* marking, followed by a *dim.* marking. The notes are: C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 21-28: Treble clef, key signature of three sharps, 4/4 time. The music begins with a piano (*p*) dynamic, followed by a *più p* marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

a tempo

Sehr ruhig

Musical staff 29-35: Treble clef, key signature of three sharps, 4/4 time. The music starts with a piano (*p*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff 36-42: Treble clef, key signature of three sharps, 4/4 time. The music continues with a piano (*p*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff 43-48: Treble clef, key signature of three sharps, 4/4 time. The music begins with a piano (*p*) dynamic, followed by a *più f* marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff 49-55: Treble clef, key signature of three sharps, 4/4 time. The music starts with a *p dolce* marking, followed by a *più p* marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

poco rit

a tempo

Musical staff 56-63: Treble clef, key signature of three sharps, 4/4 time. The music begins with a *p dolce* marking, followed by a *poco rit* marking, and then a *a tempo* marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff 64-70: Treble clef, key signature of three sharps, 4/4 time. The music starts with a *p espress.* marking, followed by a *dim. poco cresc.* marking, and ends with a piano (*p*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.



2  
Violine I

73 *cresc.*

3  
Violine I

179

*f* *pp* *immer pp*

Musical staff 179-187: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with various dynamics: *f* (forte) at the beginning, *pp* (pianissimo) in the middle, and *immer pp* (always pianissimo) towards the end. The music features long, sweeping phrases with many slurs.

188

Musical staff 188-195: Continuation of the melodic line from the previous staff, maintaining the *pp* dynamic and featuring long, flowing phrases.

196

*poco cresc.* *dim.* *pp*

Musical staff 196-203: Treble clef, key signature changes to three sharps (F-sharp, C-sharp, G-sharp). Dynamics include *poco cresc.* (poco crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The music continues with long, arched phrases.

204

*tr* *poco cresc.*

Musical staff 204-212: Treble clef, key signature of three sharps. Features trills (*tr*) and a *poco cresc.* (poco crescendo) dynamic. The staff ends with a double bar line.

213

*tr* *tr* *tr* *f* **6**

Musical staff 213-225: Treble clef, key signature changes to three flats. Features trills (*tr*) and a *f* (forte) dynamic. The staff concludes with a repeat sign and the number **6**, indicating a six-measure rest.

226

*p* *poco cresc.*

Musical staff 226-234: Treble clef, key signature of three flats. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo). The music consists of long, arched phrases.

235

*p cresc.*

Musical staff 235-242: Treble clef, key signature of three flats. Dynamics include *p cresc.* (piano crescendo). The staff ends with a double bar line.

243

*f* *ben tenuto*

Musical staff 243-248: Treble clef, key signature of one sharp (F-sharp). Dynamics include *f* (forte) and *ben tenuto* (well sustained). The staff features chords and long, sustained notes.

249

*più f* *ff*

Musical staff 249-255: Treble clef, key signature of one flat (B-flat). Dynamics include *più f* (piano più forte) and *ff* (fortissimo). The staff features chords and long, sustained notes.

256

Musical staff 256-263: Treble clef, key signature of one flat. The staff contains a melodic line with various dynamics and phrasing, ending with a double bar line.

4  
Violine I

259 **Lebhaft**  
**15**  
*f* **2** *p*

279  
*pp poco cresc.*

283  
*più cresc.*

286  
*f*

292 *staccato* *tr* *tr* *più f* *più f* *ben tenuto*

297

304 *staccato* *tr* *tr* *f* *ff* *zart* *p*

309 *ben tenuto* *p* *p dolce*

316 **3**

5  
Violine I

323 pizz. arco pizz. *p* *poco cresc.*

329 arco *p* *p* *p* *cresc.*

337 *f* *sf* *dim.*

343 *p* *cresc.* *f* *sf* *dim.* *più p*

349 *p*

356 *dolce* **Sehr ruhig**

363 *più p* *pp*

370 *pp*

380 **Rallentando** **Bedeutend langsamer** *cresc.* *sf* *dim.* *dim.*

389 *più p*

396 *immer pp*

Violine II

Richard Wagner  
(1813-1883)

# Siegfried-Idyll

für Kammerensemble (Dezett)  
(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2008)

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# Siegfried-Idyll

Richard Wagner (1813-1883)  
Bearbeitung: Matthias Kuhn (2008)

**Ruhig bewegt**

*p* *p* *poco cresc. . . . .*

**Etwas zögernd** **Noch mehr zurückhaltend**

*dim. . . . .* *p* *più p*

**a tempo** **Sehr ruhig**  
**4**

*p* *p*

*cresc.*

*più f* *p*

*più p* *p dolce*

**poco rit** **a tempo**

*p* *p* *p*

*poco cresc.* *p* *cresc.*



2  
Violine II

75

*f*

81

*dim.* *p* *cresc.* *f* *sf* *dim.*

89 **Sehr einfach**

*p* *più p* *p* *p*

97

*p*

111

*più p*

118 **Immer langsamer werdend**

*pp*

127 **mit Dämpfer**

*p* *tr* *pp* *pizz.*

134

*arco* *p*

142

*più p*

3  
Violine II

Leicht bewegt a tempo

148

31

Musical staff 148-185. The staff begins with a 31-measure rest. It then features a half note *f* followed by a half note *pp*. The rest of the staff consists of a long melodic line with various articulations and dynamics.

186

Musical staff 186-193. This staff contains a continuous melodic line with slurs and ties, maintaining a consistent rhythmic pattern.

194

Musical staff 194-201. The staff shows a melodic line with dynamics *poco cresc.* and *dim.*. It includes a key signature change to three sharps.

202

Musical staff 202-211. The staff features a melodic line with dynamics *pp* and a key signature change to three sharps.

212

Musical staff 212-218. The staff begins with *poco cresc.* and ends with a *f* dynamic. It includes a key signature change to two sharps.

219

Musical staff 219-228. The staff starts with a *p* dynamic and ends with a *p* dynamic. It includes a key signature change to two flats.

229

Musical staff 229-236. The staff features a melodic line with dynamics *poco cresc.* and a key signature change to two flats.

237

Musical staff 237-244. The staff starts with *p cresc.* and ends with a *f* dynamic. It includes a key signature change to two flats.

245

Musical staff 245-252. The staff features a melodic line with dynamics *ben tenuto* and *più f*. It includes a key signature change to two flats.

4  
Violine II

Lebhaft  
15

253

*ff* *ff*

274

*f* *p* *pp poco cresc.*

280

*più cresc.*

284

*f*

288

*tr* *tr* *tr* *staccato*

293

*tr* *tr* *tr* *tr* *più f* *ff*

299

*tr* *tr*

304

*f* *staccato* *più f* *ff* *p ben tenuto*

310

*più p* *p dolce*

316

*3*

5  
Violine II

323 pizz. arco

*poco cresc.* *p*

331

*p* *cresc.*

338

*f* *sf* *dim.* *p*

344

*cresc.* *f* *sf* *dim.*

350 pizz. arco

*pizz.* *arco* *p*

359 **Sehr ruhig**

*più p* *pp*

369

*pp*

378 **Rallentando**

*cresc.* *sf* *dim.*

388 **Bedeutend langsamer**

*dim.* *più p*

396

*immer pp*

Viola

Richard Wagner  
(1813-1883)

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für Kammerensemble (Dezett)  
(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

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Viola

# Siegfried-Idyll

Richard Wagner (1813-1883)  
Bearbeitung: Matthias Kuhn (2008)

Ruhig bewegt

8

15

Etwas zögernd                      Noch mehr zurückhaltend

23

a tempo  
Sehr ruhig

31

40

48

56

tr                      tr                      tr                      poco rit                      a tempo

64

pizz.                      arco



2  
Viola

74

Musical notation for measures 74-80. The key signature is three sharps (F#, C#, G#). The music features a melodic line with a trill (tr) and a forte (f) dynamic marking.

81

Musical notation for measures 81-87. The key signature is three sharps. Dynamics include *dim.*, *p*, *cresc.*, *f*, *sf*, and *dim.*. A trill (tr) is present in measure 85.

88

Sehr einfach

2

Musical notation for measures 88-95. The key signature is three sharps. Dynamics include *p*, *più p*, and *p*. A first ending bracket with a '2' is shown above measures 93-95.

96

Musical notation for measures 96-103. The key signature is three sharps. Dynamics include *p* and *p dolce*.

104

6

Musical notation for measures 104-116. The key signature is three sharps. Dynamics include *più p*. A first ending bracket with a '6' is shown above measures 108-110.

117

Musical notation for measures 117-124. The key signature is three sharps. Dynamics include *più p*. A first ending bracket with a '2' is shown above measures 122-124.

125 Immer langsamer werdend

mit Dämpfer

2

Musical notation for measures 125-131. The key signature is one sharp (F#). Dynamics include *pp* and *p*. A first ending bracket with a '2' is shown above measures 127-129.

132

Musical notation for measures 132-139. The key signature is one sharp. Dynamics include *pp*. A trill (tr) is present in measure 132. A first ending bracket with a '4' is shown above measures 135-137, and another with a '2' is shown above measures 138-139.

140

Musical notation for measures 140-141. The key signature is one flat (Bb). The music is marked *arco* and *p*.

142

Musical notation for measures 142-149. The key signature is one flat. Dynamics include *più p*. A first ending bracket with a '4' is shown above measures 146-149.

3  
Viola

Leicht bewegt a tempo

148

8 23

*f* *pp*

186

194

*poco cresc.* *dim.*

202

*pp*

211

*poco cresc.*

218

*f* *p*

227

*p* *poco cresc.*

236

*p cresc.* *f*

244

251

*più f* *ff* 2

4  
Viola

259 **Lebhaft**  
**15**

Musical notation for measures 259-277. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a dynamic marking of *f* at the start, followed by *p dolce*, and *cantabile* at the end of the line. The music features a series of eighth-note patterns with slurs.

278

Musical notation for measures 278-282. The notation includes a dynamic marking of *pp* and *poco cresc.* The music continues with eighth-note patterns and slurs.

283

Musical notation for measures 283-286. The notation includes a dynamic marking of *p* and *più cresc.* at the beginning, and *f* and *tr* at the end. The music features eighth-note patterns with trills.

287

Musical notation for measures 287-292. The notation includes multiple trill markings (*tr*) over eighth-note patterns.

293

Musical notation for measures 293-299. The notation includes trill markings (*tr*) and dynamic markings of *più f* and *ff*. There are also accents (^) over some notes.

300

Musical notation for measures 300-305. The notation includes a trill marking (*tr*) and dynamic markings of *f* and *più f*. The music ends with a dense sixteenth-note texture.

306

Musical notation for measures 306-312. The notation includes dynamic markings of *ff*, *p ben tenuto*, and *più p*. The music features a mix of eighth-note patterns and sustained notes.

313

Musical notation for measures 313-316. The notation includes a dynamic marking of *p dolce*. The music features eighth-note patterns with slurs.

317

Musical notation for measures 317-319. The notation includes a dynamic marking of *p* and a first ending bracket labeled **2**. The music features eighth-note patterns with slurs.

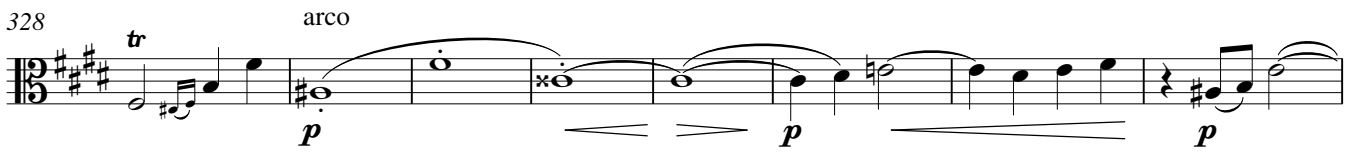
5  
Viola

322



*p* *p* *p dolce* *poco cresc.*

328



*p* *arco* *p* *p*

336



*cresc.* *f* *sf* *dim.*

342



*p* *cresc.* *f* *sf* *dim.*

348



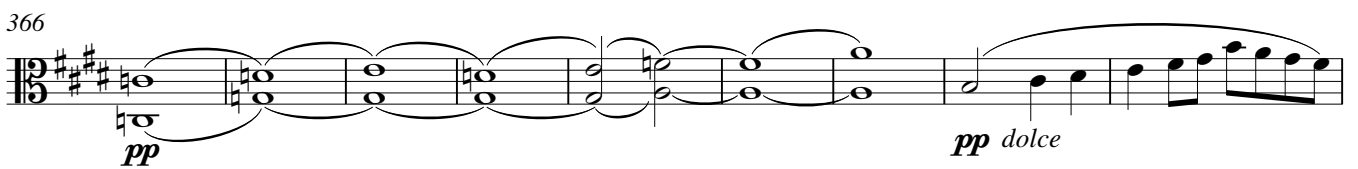
*p* *pizz.* *arco*

357



*p* *Sehr ruhig* *più p*

366



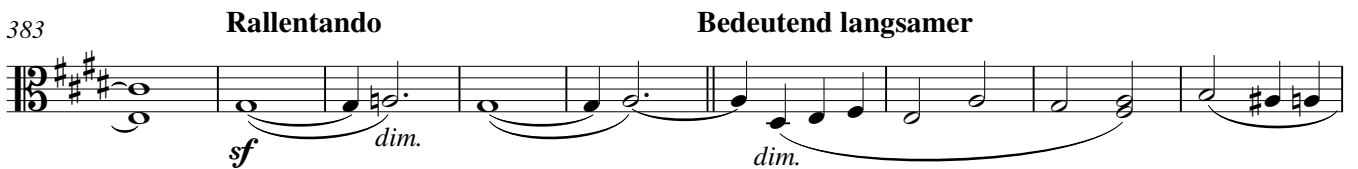
*pp* *pp dolce*

375




*p dolce* *cresc.*

383



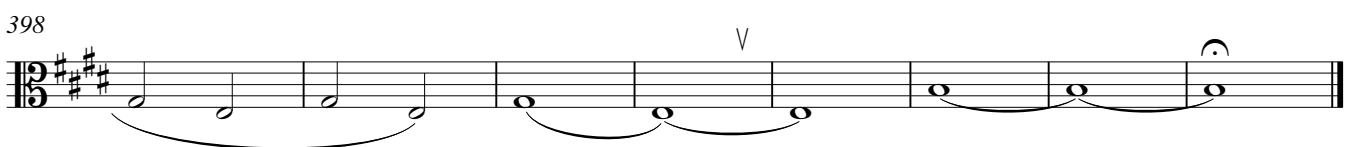
*sf* *dim.* *dim.* *Rallentando* *Bedeutend langsamer*

392



*più p* *immer pp*

398



*p* *V*

Violoncello

Richard Wagner  
(1813-1883)

# Siegfried-Idyll

für Kammerensemble (Dezett)  
(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

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aus blätterechnischen Gründen bleibt diese Seite leer

# 1 Siegfried-Idyll

Ruhig bewegt

9

17

Etwas zögernd      Noch mehr zurückhaltend

dim. . . . .      *p*      *più p*

a tempo  
Sehr ruhig

26

*p dolce*

33

*p*

39

*espress.*      *cresc.*

45

*più f*      *p*      *dolce*

52

*più p*      *poco rit*

61

a tempo

*p*      *p*      *poco cresc.*

69

*p*      *p*      *cresc.*





3  
Violoncello

176 arco  
*p cresc.* *f* *pp*

186

194 *poco cresc.* *dim.*

202 *pp*

212 *poco cresc.* *f* *p espress.*

221 *p*

229 *poco cresc.* *p cresc.*

238 *f ben tenuto*

246 *più f*

252 *ff* **2**

4  
Violoncello

259 **Lebhaft**  
**16**  
*p dolce* *cantabile*

278  
*pp poco cresc.*

283  
*più cresc.* *f*

289

294  
*più f* *più f* *ff* *ben tenuto*

300  
*f* *più f* *ff* *ff*

308  
*p ben tenuto* *più p* *dolce* *p*

315 **2**



Kontrabass

Richard Wagner  
(1813-1883)

# Siegfried-Idyll

für Kammerensemble (Dezett)  
(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2008)

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Es war Dein opfermuthig hehrer Wille,  
Der meinem Werk die Werdestätte fand,  
Von Dir geweiht zu weltentrückter Stille,  
Wo nun es wuchs und kräftig uns erstand,  
Die Heldenwelt uns zaubernd zum Idylle,  
Uraltes Fern zu traurem Heimathland.  
Erscholl ein Ruf da froh in meine Weisen:  
"Ein Sohn ist da!" - der musste Siegfried heissen.

Für ihn und Dich durft' ich in Tönen danken, -  
Wie gäb' es Liebesthaten hold'ren Lohn?  
Sie hegten wir in uns'res Heimes Schranken,  
Die stille Freude, die hier ward zum Ton.  
Die sich uns treu erwiesen ohne Wanken,  
So Siegfried hold, wie freundlich uns'rem Sohn,  
Mit Deiner Huld sei ihnen jetzt erschlossen,  
Was sonst als tönend Glück wir still genossen.

# Siegfried-Idyll

Kontrabass

Richard Wagner (1813-1883)  
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Ruhig bewegt **16** Etwas zögernd **2** Noch mehr zurückhaltend **3**

*p* *più p*

**a tempo**  
**Sehr ruhig**

**4**

*p* *p esp.* *cresc.*

*più f* *p* *dolce*

**3** *pizz.* **poco rit** **a tempo** **3**

*più p* *p*

**4** *pizz.*

**arco**

**4** *f* *pizz.* *p* *arco* *cresc.* *f*

**86** *sf* *dim.* *pizz.* *p*

2  
Kontrabass

91 **Sehr einfach** arco **8** **pp** **6** pizz. **p**

109 arco **3** **p**

120 **2**

**Immer langsamer werdend**  
125 **4** pizz. **7** **pp**

138 **2** pizz. **7** **Leicht bewegt** **8** **a tempo** **23** **pp**

179 arco **13** **6** **16** **2** **f**

218 pizz. **f** **p**

226 arco **p dolce** **poco** **cresc.**

235 **p cresc.** **ben tenuto**



3  
Kontrabass

243

*f* ben tenuto

Measure 243: Bass clef, one flat key signature. The staff contains a sequence of eighth and quarter notes with slurs. The dynamic is *f* ben tenuto.

251

*più f* *ff* **2**

Measure 251: Bass clef, one flat key signature. The staff contains a sequence of eighth and quarter notes with slurs. The dynamic starts at *più f*, increases to *ff*, and ends with a fermata marked with a '2'.

259 **Lebhaft**  
**15**

*f* *p* *pp*

Measure 259: Bass clef, 4/4 time signature. The staff contains a sequence of notes with slurs. The dynamic starts at *f*, then *p*, and ends at *pp*.

281 pizz. arco

*più cresc.* *f*

Measure 281: Bass clef. The staff contains a sequence of notes with slurs. The dynamic starts at *più cresc.* and increases to *f*. The instruction 'arco' is written above the staff.

288

Measure 288: Bass clef, two sharps key signature. The staff contains a sequence of notes with slurs.

295

*più f* *ff* ben tenuto

Measure 295: Bass clef, two sharps key signature. The staff contains a sequence of notes with slurs. The dynamic starts at *più f*, increases to *ff*, and is marked as *ben tenuto*.

301

*f* *più f* *ff*

Measure 301: Bass clef. The staff contains a sequence of notes with slurs. The dynamic starts at *f*, increases to *più f*, and ends at *ff*.

307

*ff* **5** **5** pizz. *p* **6**

Measure 307: Bass clef, two sharps key signature. The staff contains a sequence of notes with slurs. The dynamic starts at *ff*, then *pizz.* *p*. The numbers 5 and 6 are written above the staff.

4  
Kontrabass

326 pizz. arco 5

*poco cresc.*

335 pizz. arco

*p cresc. f sf dim. p*

343 pizz.

*cresc. f sf dim. p*

350 2

*2*

358 arco **Sehr ruhig**

*più p*

368

*pp*

378 **Rallentando**

*cresc. sf dim. p*

388 **Bedeutend langsamer**

*p*

399